

LOYALIST COLLEGE

Summer Arts

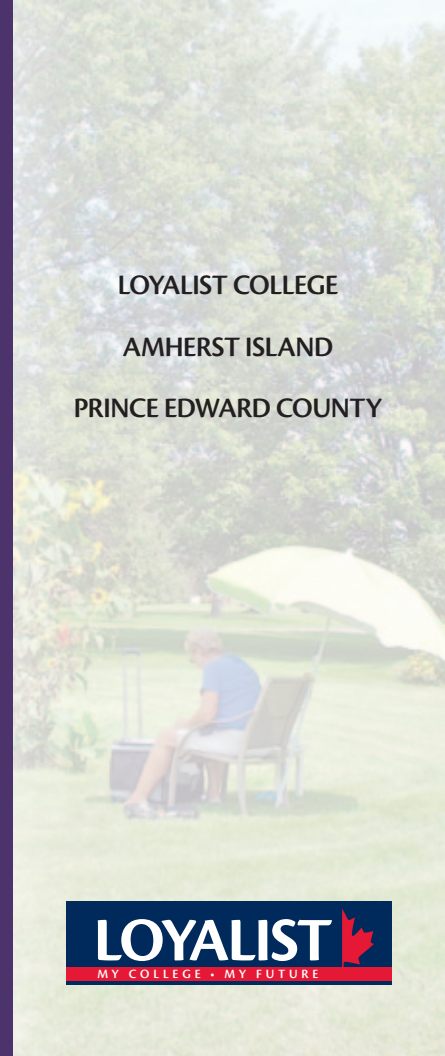
2012



LOYALIST COLLEGE

AMHERST ISLAND

PRINCE EDWARD COUNTY





Painting en plein air with John Climenhage

Cover artwork is by the following artists/Summer Arts instructors:

Front Cover (L to R): Ljubomir Ivankovic, Sharon Bower

Back Cover (L to R): Robert Bailey, Monika Aebischer, Bill Reddick, Doug Purdon

LOYALIST COLLEGE

Summer Arts 2012

Welcome to Loyalist College Summer Arts 2012.

Now in our 21st year of celebrating the arts and providing rewarding and inspirational summer classes, Loyalist College is thrilled to unveil this year's Summer Arts program. You will find a wonderful selection of top-rate classes, talented artists and instructors, and exciting venues.

Located in the picturesque Quinte area of eastern Ontario, Loyalist College is on the western boundary of Belleville and is only minutes away from the scenic shores of the Bay of Quinte. To our south, across the Bay, is Prince Edward County, a delightful and awe-inspiring rural setting with its luscious farmlands, artist and artisan studios, renowned wineries, antique shops and sandy beaches.

Classes are informal and relaxed, with limited size and a format of demonstration, lots of hands-on practice, individual attention and critique. You are encouraged to think, to experiment and to play. Our programs are open to all levels of experience, from beginner to advanced, unless specifically stated in the course description.

Registration for the Summer Arts program opens on April 13, 2012. We recommend that you register early to avoid disappointment. A supplies list for each class is available on our website at loyalistfocus.com. You will also be sent a copy of the list 12 business days prior to the start of your class.

You are invited to enjoy perusing the many classes offered. We hope you will be inspired to join us this summer.

LOYALIST COLLEGE

AMHERST ISLAND

PRINCE EDWARD COUNTY



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REGISTRATION FORM	Inside Back Cover

Registration begins April 13, 2012

online: loyalistfocus.com

Phone: 1-866-344-9944 or 613-969-7900

See inside back cover for Registration Form

Directory of Artists

MONIKA AEBISCHER 18	SUSAN LOW-BEER 22
MICHAEL AMAR 9, 14, 26	LISA MACLAUGHLIN LAROSE 25
ROSEMARY AUBERT 23	LUCY MANLEY 29
ROBERT BAILEY 7	CLAUDIA MCCABE 12, 29, 30
HI-SOOK BARKER 16, 21	GLENN MCMURDO 6, 7
ANNI BRETSCHNEIDER 14	JOHN PRYCE 10, 31
SHARON BOWER 10	DOUG PURDON 17, 23
WENDY CAIN 18	BILL REDDICK 24
MARION CASSON 17, 31	MARTHA ROBINSON 13, 24, 25, 28
CAROLYN CLEMENS 15	BRUCE ST. CLAIR 6, 16, 19
JOHN CLIMENHAGE 27	RON SAYEAU 22, 27
SUSAN FELLER 21	ANDREW SOOKRAH 30
MARC L. GAGNON 8	BRENDA SULLIVAN 13
HEATHER INWOOD-MONTROSE 9, 21	SHARLENA WOOD 12, 19, 30
LIUBOMIR IVANKOVIC 26	
KAREN KAISER 11	
VALERIE KENT 15, 21	
JOHN LEEDER 11	

FSC logo
positioned
by printer

Where can you find Loyalist College Summer Arts Workshops?

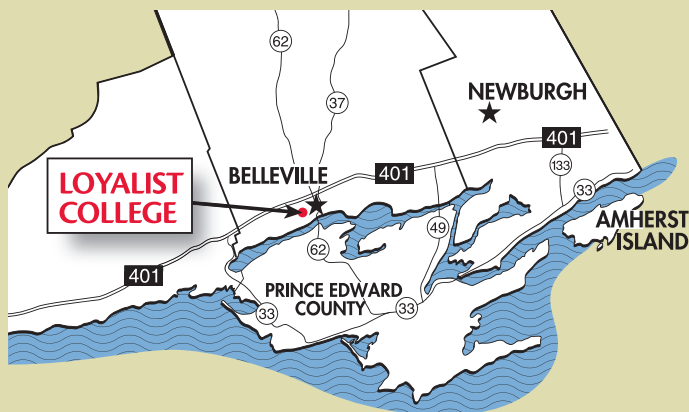
LOYALIST COLLEGE: On Wallbridge-Loyalist Road (exit #538 south off Hwy. 401), 180 kilometers east of Toronto, 400 kilometers west of Montreal

LOYALIST COLLEGE CERAMIC AND ART STUDIO: 223 Pinnacle Street, Belleville

AMHERST ISLAND: South-west of Kingston; exit #593 off Hwy. 401, south on Hwy. 133 to the ferry dock at Millhaven

NEWBURGH: North-east of Napanee; exit #582 off Hwy. 401, Palace Road, North

PRINCE EDWARD COUNTY: South of Belleville, on Hwys. 62, 33 or 49



Loyalist – On Campus

BELLEVILLE, ONTARIO

If you choose a class at our main Loyalist campus in Belleville, you will be working in an air-conditioned classroom. A full-service cafeteria in the Kente Building provides breakfast and lunch Monday through Friday and picnic tables are located on patios around the College.

Summer Arts classes are scheduled during daytime hours, leaving the evening as the perfect time to explore our beautiful region. Students may choose to take in the lovely sights and sounds of downtown Belleville, with its historic buildings and diverse restaurants. Belleville also boasts a number of beautiful waterfront walking trails along the Bay of Quinte and the Moira River. Close by, Prince Edward County is an exciting place to explore with sandy beaches and dunes, a variety of studios and galleries and fabulous cuisine.

Another option for visitors is to book an appointment at our very own Loyalist Day Spa. Enjoy a relaxing massage, facial, manicure or pedicure without leaving the campus.

2012 Accommodation

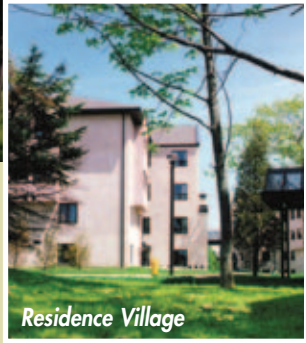
Residence accommodation is available to you if you choose a Summer Arts Workshop being held on campus at Loyalist. Residences are self-maintained units within easy walking distance to classrooms and the cafeteria, which serves breakfast and lunch on weekdays. Residences are apartment style, with six private single bedrooms, two shared washrooms, and a shared kitchen and sitting area per unit. Small appliances, dishes and cooking utensils are not provided. If you wish to use the kitchen, please bring the items you will need.

Guests are welcome to relax in the Residence Commons building, with free internet access, TV and coin laundry. There is a special summer rate of \$135, plus taxes, for five consecutive nights, in an air-conditioned single bedroom. Additional nights can be arranged. The single night rate is \$40, plus taxes.

Space is limited and it is advisable to make accommodation arrangements soon after registering for your course. Contact Dave Templar, Residence Co-ordinator, at (613) 969-1913, ext. 2103. Reservations will be confirmed in writing three to four weeks prior to your stay.



Loyalist College



Residence Village



Residence Commons



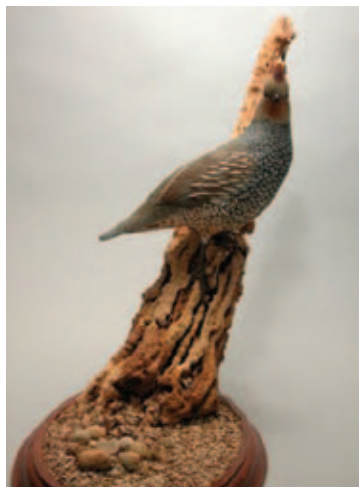
Wood Carving – A Scaled Quail

Instructor: GLENN MCMURDO

Schedule: MAY 07 – 11; Mon to Fri,
9:00 am – 4:00 pm

Code: **WOOD 8000-7779**

Fee: \$289.00 / Age 60+ \$168.50



When teaching, Glenn McMurdo's aim is to assist students to capture the unique and elusive qualities of wild-fowl in wood. With an emphasis on the safe use of power tools, you will focus on carving bird anatomy; laying out of feather groups; texturing and burning individual feathers; and setting of the eyes, to produce a life-size carving of a Scaled Quail. Glenn's emphasis on good work habits, skills, brief slide presentations and individual assistance, enable you to expand your talents as a carver. A fee of \$70, payable to Glenn at the first class, provides you with a wood cut-out, eyes and pattern.

Glenn McMurdo has been a professional carver since 1989, winning hundreds of awards throughout North America and he is a much sought-after judge and instructor. His carvings are featured in **Decoys: A Celebration of Contemporary Wildlife** and have been the subject of calendars and magazine articles.

mcmurdocarvings@sympatico.ca

Seven Steps to Realism

Instructor: BRUCE ST. CLAIR

Schedule: MAY 25 – 27; Fri, Sat, Sun,
9:00 am – 4:00 pm

Code: **PAIN 8111-7785**

Fee: \$173.40 / Age 60+ \$101.10

Do you sometimes wish you could paint your subject matter the way it really looks and give it that sense of being there? This workshop, which embraces all subject matter, mediums and skill levels, will guide you through a seven-step progression of principles and techniques leading to realistic



painting. It will emphasize the importance of value dynamics, modeling, spatial relationships and how to make the most of your photo references. We will be painting practice samples of a variety of subjects such as landscape elements, still life, interiors, even people and pets. So come equipped with lots of references, including ones you may intend to use to begin a painting.

Bruce St. Clair has taught drawing and painting courses for many years at Canadore College in North Bay, in Haliburton and Kingston, at Loyalist College, as well as numerous workshops throughout Ontario. He was a gold medal winner for Realism in the Grollo D'Oro International Competition in Italy, and his works are in many private, public and corporate collections.

thegallerystclair.ca

Wood Carving – Painting a Scaled Quail

Instructor: GLENN MCMURDO
Schedule: MAY 28 – JUN 01; Mon to Fri,
9:00 am – 4:00 pm
Code: **WOOD 8004-7780**
Fee: \$289.00 / Age 60+ \$168.50

By demonstrating the techniques used to paint a quality Scaled Quail, Glenn will focus on colour theory; shadowing; highlights; colour mixing; the application of paints on the carving; blending of colours; and the rendering of individual feathers to give the carving a soft, life-like appearance. As Glenn guides students in capturing the unique and elusive qualities of wildfowl, he provides brief slide presentations, demonstrations and individual assistance. Most class time is spent painting. Students requiring a model bird to paint must advise Loyalist College at time of registration. For students who carved their bird in class May 7–11, or are using a study bird, pieces must be sealed and ready to paint on the first day of class.



Glenn McMurdo has been a professional carver since 1989, winning hundreds of awards throughout North America and he is a much sought-after judge and instructor. His carvings are featured in **Decoys: A Celebration of Contemporary Wildlife** and have been the subject of calendars and magazine articles.

mcmurdocarvings@sympatico.ca

Contemplative Photography

Instructor: ROBERT BAILEY
Schedule JUN 01 – 03; Fri, Sat, Sun,
9:00 am – 4:00 pm
Code: **PHOT 8013-7790**
Fee: \$173.40 / Age 60+ \$101.10

With an emphasis on slowing down and getting a feel for the environment you are working in, you will learn the approach to taking thought-provoking photographs. Capture the feeling of your subject and surroundings. Class

field trips are an integral part of this course as is group critique and individual instruction. This class is recommended for photographers with some experience.

Robert Bailey is a popular instructor having taught evening photography courses at Loyalist College since 1998. Many of his classes include field trips to fascinating local photographic hotspots. Robert is involved with two local photography clubs in the Belleville area and is a judge for local juried photographic exhibitions.



Painting Buildings and Skies in Watercolour

Instructor: MARC L. GAGNON

Schedule: JUN 02 & 03; Sat & Sun,
9:00 am – 4:00 pm

Code: **PAIN 8017-7759**

Fee: \$289.00 / Age 60+ \$168.50



Buildings are often the subjects for bold and dynamic watercolours, but you must plan carefully to be successful. This course for intermediate students will deal with building materials, basic perspective, building site, details, landscaping and much more. Students will work from their own photos of buildings from their neighborhoods,

or their trips. Using thumbnail sketches will teach you to edit, change and manipulate building shapes, roof lines, fenestrations, landscaping, colours, angles, values, materials and signage. Thorough preliminary planning will allow you to proceed to paint your subject during the second day with more confidence, resulting in successful paintings.

Marc Gagnon graduated from the University of Waterloo in 1980 with a Bachelor's degree in Architecture. He began painting during his university years and after graduation operated a fine art business. In 2000, he was elected a member of the *Canadian Society of Painters in Water Colour*, and was the

President from 2005–2007. Today, Marc paints using both acrylic and watercolours and teaches painting in venues throughout southern Ontario. Marc is frequently a juror of art exhibitions and has won several art awards.

mlgagnonart.com

Painting Skies, Trees and Water in Watercolour

Instructor: MARC L. GAGNON

Schedule: JUN 08 – 10; Fri, Sat, Sun,
9:00 am – 4:00 pm

Code: **PAIN 8017-7758**

Fee: \$289.00 / Age 60+ \$168.50

This intense three-day course will focus on numerous variations of the three major components of landscape painting: skies, trees and water. Numerous how-to painting demonstrations, tactics, and practical tips will give you many tools and options for painting the three elements successfully. You will also learn how to properly combine them into one painting. This course is for intermediate students.

Marc Gagnon graduated from the University of Waterloo in 1980 with a Bachelor's degree in Architecture. He began painting during his university years and after graduation operated a fine art business. In 2000, he was elected a member of the *Canadian Society of Painters in Water Colour*, and was the President from 2005–2007. Today, Marc paints using both acrylic and watercolours and teaches painting in venues throughout southern Ontario. Marc is frequently a juror of art exhibitions and has won several art awards.

mlgagnonart.com



Life Drawing

Instructor: MICHAEL AMAR

Schedule: JUN 11 – 15; Mon to Fri,
9:00 am – 4:00 pm

Code: **DRAW 8003-7767**

Fee: \$369.00 / Age 60+ \$248.50



Drawing the human form is one of the cornerstones of the visual arts. Using live models and photo references, you will perform a variety of exercises that cover length of pose, media, etc. You will develop your skills in drawing and broaden your perceptions of seeing.

As well, you will learn about the proportions of the human form, tonal values, quality of line, foreshortening and composition.

Michael Amar has been a practicing artist and teacher for more than 30 years. Well known and beloved, Michael is a recipient of grants from the Ontario Arts Council, Canada Council and the Pollock-Krasner Foundation (New York). Michael has exhibited in public and private galleries and his work is held in both private and public collections.

Introduction to Art Welding

Instructor: HEATHER INWOOD-MONTROSE

Schedule: JUN 11 – 15; Mon to Fri,
9:00 am – 4:00 pm

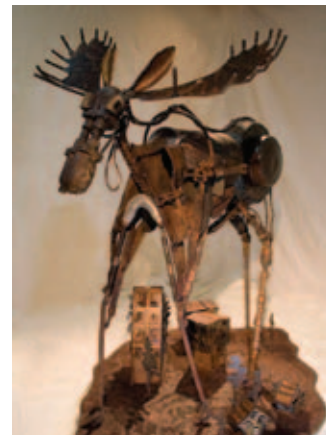
Code: **TECH 8146-7871**

Fee: \$289.00 / Age 60+ \$168.50

Get ready to get dirty! If you have always wondered what it's like to work with steel this class is for you. You will learn how to safely set up and operate GMAW (MIG) welding equipment to create two art welding projects, including a simple candle holder and your choice of one of three projects. You will learn the safe and effective use of chop saws, angle grinders and various hand tools. You will create your own jigs for use in hand bending. No experience is required, however some physical fitness is recommended as you will be on your feet for much of the day and you will warm up quickly wearing safety gear. Materials are provided and included with tuition. Students will need to come prepared with all items on the course supply list.

Heather Inwood-Montrose is a Metal Artist/Red Seal Journeyman Welder. She owns and operates **Irondell Metal Works** and is also a welding professor at Loyalist College. She is an organic, conscientious individual whose passion for detail is evident in her creations. Each piece is rich with symbolism and recognizable landscapes. 'Weldergirl' is most often found creating whimsical and thoughtful pieces in her art studio or sculpture garden. "I prefer metal as a medium because of its versatility and strength – qualities I strive to cultivate!"

irondell.com



loyalistfocus.com

Painting En Plein Air in Oil and Acrylics

Instructor: JOHN PRYCE

Schedule: JUN 16 & 17; Sat & Sun,
9:00 am – 4:00 pm

Code: **PAIN 8022-7761**

Fee: \$289.00 / Age 60+ \$168.50

Explore the advantages of working with acrylics – and particularly the new slower drying series of acrylics – while painting en plein air and in



the studio. Various block-in methods will be discussed and demonstrated. The simplified elements that contribute to good composition, as well as the awareness of values, edges and colour temperature, will be a part of the learning experience. Demonstrations, individual instruction and critique will be part of each day. Acrylic can lend itself to the pleasures of plein air painting.

Discovering his great satisfaction from drawing and painting at a very early age, **John Pryce** studied at OCAD. He

enjoyed successful careers as an architectural illustrator, graphic designer and illustrator. John now shares his experiences and knowledge through instructing workshops throughout Ontario.

prycestudios.com

Painting in the Garden with Watercolour

Instructor: SHARON BOWER

Schedule: JUN 18 – 22; Mon to Fri,
9:00 am – 12:00 pm

Code: **PAIN 8017-7772**

Fee: \$154.50 / Age 60+ \$94.25
OR

Schedule: JUN 25 – 29; Mon to Fri,
9:00 am – 4:00 pm

Code: **PAIN 8017-7773**

Fee: \$154.50 / Age 60+ \$94.25

Spend a week of mornings painting in the garden at Sharon's home studio. Experiment with different papers, media and techniques to experience the joy of watercolour. All levels, from beginner to experienced, will get inspired and enjoy this springtime course.



Sharon Bower paints flowers and buildings with watercolours in an impressionistic, whimsical style. She also experiments with pen and ink and mixed media. Her art is on display at the Belleville Art Association Studio and juried shows, SideStreet Gallery in Wellington and the Belleville Hospital. Sharon is a member of the *Belleville Art Association* and the *Quinte Arts Council*.

Location: 547 White's Road, Belleville

Rug Hooking – Decisions, Design and Techniques

Instructor: KAREN KAISER

Schedule: JUN 18 – 22; Mon to Fri,
9:00 am – 4:00 pm

Code: **RUGH 8002-7799**

Fee: \$314.00 / Age 60+ \$193.50

In the comfortable and serene setting of Karen's home studio, you will learn many techniques including how to hook stained glass, sculpt, hook a scroll with dip-dyed wool, create a



border, do lettering, create a personal plaid, and balance colour and texture in your work. A review of finishing techniques will also be included. During the week you will learn casserole dyeing, value dyeing and dip dyeing. While beginners are always welcome, this class is best suited for students who have some hooking knowledge or who have hooked at least one piece of work.

Karen Kaiser is a member of the *Quinte Fibre Artists*, the *Ontario Hooking Craft Guild* and the *Quinte Arts Council*. She is a graduate of the Peterborough Teachers' College and attended London's Fanshawe College in the field of Graphic Design. Karen worked as a graphic designer for 11 years and as a farmer's wife for 23 years, pursuing her art in her spare time. She discovered traditional rug hooking in 2001 and it quickly became her favourite medium. Karen has won many awards for her work.

Location: 526 Moira St. West,
Belleville

artworksbykarenkaiser.com

Wood Carving and Painting – A Cedar Waxwing

Instructor: JOHN LEEDER

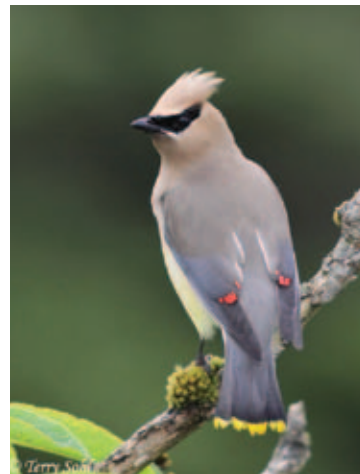
Schedule: JUN 18 – 22; Mon to Fri,
9:00 am – 2:00 pm

Code: **WOOD 8005-7757**

Fee: \$289.00 / Age 60+ \$168.50

Challenge and broaden your abilities by learning to carve a life-size Cedar Waxwing during this week-long course. This course is for those who have learned the basics of wood carving and painting and wish to further their own expertise. Emphasis will be on the various stages of bird carving, including shaping, feather groups, imitating feather detail, applying acrylic paints and exploring painting techniques. Instruction will also be provided on anatomy, feather diversity, eye placement, preparing to paint, mounting the bird and the safe use of tools. A materials fee of \$30 is payable to the instructor for the basswood/tupelo bandsaw cut-out, eyes, feet and pattern booklet including colour reference. For intermediate and advanced carvers.

John Leeder holds an Honours degree in Wildlife Biology and worked as a Bird Prey Trainer and a provincial Wildlife Biologist for several years. He turned his 16-year hobby of bird carving into a full-time career and has won over 20 Best of Show titles. In 2006, he qualified for the Master's Class Division by placing second in Best in the World Miniature Division at the Ward World Championships. A two-time Canadian National Champion, John judges at major shows throughout North America.



loyalistfocus.com

Mixed Media: Expressive Drawing and Painting

Instructor: SHARLENA WOOD

Schedule: JUN 22 – 24; Fri, Sat, Sun,
9:00 am – 4:00 pm

Code: **PAIN 8013-7789**

Fee: \$173.40 / Age 60+ \$101.10

Take a break from the traditional and spend a 3-Day art escape exploring the beautiful integration of acrylic painting and charcoal drawing techniques. Use accented coloured washes with line to create depth and form, resulting in remarkable 3-D illusions on paper! The drawing

and painting techniques learned can be applied to any subject matter, and are accessible for all levels including beginners. Each participant will leave with a finished work of art, and will be inspired to continue pushing the boundaries of these two established disciplines in the modern expression.



Sharlena Wood is the creator of **Shared Palette** interactive art entertainment, and co-ordinator for the Tri-Art Acrylic Education Program. She is a popular art instructor because of her talent, unique art life, and infectious enthusiasm. Sharlena is a self-taught artist who is genuine and true to herself, encouraging others to nurture and trust their own creative intuition.

Her cheerful and up-beat attitude inspires fearless exploration and creation... the perfect recipe for building confidence, discovering unique gifts and creative potential.

SharlenaWood.com

Painting with Mozart – Acrylics

Instructor: CLAUDIA MCCABE

Schedule: JUN 22 – 24; Fri, Sat, Sun,
9:00 am – 4:00 pm

Code: **PAIN 8030-7793**

Fee: \$173.40 / Age 60+ \$101.10

Good composition is the most critical component in the creation of fine art. As Mozart was the composer of his music, you alone are the composer of your paintings. As you create your visual symphonies with liquid acrylics, all the design elements of rhythm, harmony, intriguing discord, volume, shape, balance, and asymmetry must be considered. And when colour choices are added to the mix, the music of abstracted design becomes the painter's renewed inspiration. With a little help from Mozart, of course! Some painting experience would be helpful although beginners are welcome.

Claudia Jean McCabe, SCA is a recognized Canadian painter, teacher, graphic designer, creator of musings, storyteller... and dreamer. An elected member of the *Society of Canadian Artists*, McCabe's paintings are held in private, corporate and government collections worldwide.



cjmcabce.com

Critters and Crazy Teapots

Instructor: BRENDA SULLIVAN

Schedule: JUN 26 – 29; Tues to Fri,
9 am – 4 pm **AND**

JUL 07, Sat, 9 am – 4 pm

Code: **POTT 8008-7805**

Fee: \$289.00 / Age 60+ \$168.50

This course offers the opportunity to explore animal forms either as vessels or vessels with animal attachments – with a focus on frog, turtle or dragon teapots and mugs with dragon handles. Basic forms are made on the wheel then altered with slab and coil. We will also experiment with application of reticulating glazes – commonly known as lizard skin glaze. Clay will be available for purchase and there will be a small fee for the reticulating glaze. Bring your imagination and sense of humour. **Prerequisite:** intermediate experience on the wheel.

Brenda Sullivan has always had an interest in clay. Upon moving from Newfoundland to Quebec, she began taking lessons at the age of 12 with local potters in Beaconsfield. Influenced and taught by Rosalie



Namer at MacDonald College, Pierre Legault of Quebec and many others associated with OCA and *Fusion: The Ontario Clay and Glass Association*, Brenda's work is based on natural elements that pre-date recorded history. Dragons, mythology, and a touch of art nouveau can be found in many pieces that she creates. Pieces often take on the shape of animals with colours ranging from vivid primary to earth tones, complimenting the story that they tell. Brenda currently resides in Port Hope.

dragonclayproductions.com

Three-Day Drawing Start Up

Instructor: MARTHA ROBINSON

Schedule: JUN 27 – 29; Wed, Thu, Fri,
9:00 am – 4:00 pm

Code: **DRAW 8011-7783**

Fee: \$173.40 / Age 60+ \$101.10

This course is designed for beginners and those with beginner skill. It will be a non-stop exploration which will jump start your drawing practice with demonstrations and exercises on the elements of drawing – media, quality of line, restatement and contour, tone, depth, perspective, and composition – using subject matter provided in class and some photography. Subject matter for this course will vary from the mundane to the unexpected (and edible) and back again, using objects drawn from life in class, some

abstract exploration of line and tone, and reference photography (participant's own work). Demonstrations and analysis will reinforce the step-by-step approach so that even learning perspective as a foundation for other art practices becomes manageable, and a little exciting. The goal is to develop a love of drawing and a comfort level that will let you pick up the most basic drawing tool, fill a sketchbook and record the world at your doorstep.

Martha Robinson has been teaching watercolour since 1998. After graduating from OCAD in 1984, she worked in the fields of painting and illustration, exhibiting her work regularly in Canada and the U.S. Experience across a range of media, completing a wide variety of freelance commissions, has still left Martha choosing watercolour as her medium of choice.

martharobinson.ca



Working With the Human Form

Instructor: MICHAEL AMAR

Schedule: JUL 02 – 06; Mon to Fri,
9:00 am – 4:00 pm

Code: **DRAW 8001-7766**

Fee: \$319.00 / Age 60+ \$198.50

This workshop offers the student a broad range of visual exercises to develop imagery based on the human figure. The direction of the course will include life drawing, clay modelling and carving. All these exercises will be focussed on the human form as a point of departure for study and image making. The morning sessions will be used to draw from life, while the afternoons will be for modelling and carving. Numerous exercises will be worked on throughout the week in order to provide a breadth of experiences in working with the human form. The clay sketches created will be used as working compositions for the final carving. Emphasis will be placed on drawing the human figure, composition and modelling basics. Carving instructions will be provided as well as



demonstrations. The material carved is a soft composite material that students will make.

Michael Amar has been a practicing artist and teacher for more than 30 years. Well known and beloved, Michael is a recipient of grants from the Ontario Arts Council, Canada Council and the Pollock-Krasner Foundation (New York). Michael has exhibited in public and private galleries and his work is held in both private and public collections.

Wet-in-Wet Watercolour and Other Washes

Instructor: ANNI BRETSCHNEIDER

Schedule: JUL 02 – 06; Mon to Fri,
9:00 am – 4:00 pm

Code: **PAIN 8017-7795**

Fee: \$289.00 / Age 60+ \$168.50

The magic of watercolour is the water itself and you are invited to come and play. Learn about different washes, application methods and more. If you've ever wanted to learn about watercolour or had trouble with watercolour in the past, this is the workshop for you. Through experimentation and exercises, you will learn basic



technical aspects unique to this rewarding medium. You will receive individual support and instruction with demonstrations and explanations. In addition to a wet-in-wet landscape, you will paint your own floral. Each petal will be a painting in itself.

Anni Bretschneider is an enthusiastic artist and teacher. Self-taught, Anni's enthusiasm to learn the medium led her to pursue watercolour painting with great passion. You'll find her artwork full of texture, colour and movement. Anni loves the unpredictable nature of this medium. She seeks spontaneity, and enjoys the gift and challenge of letting go that this unique medium presents. As a teacher, Anni

is thrilled to be able to share any information she can about the technical nature of watercolour as well as facilitate a more intuitive approach in artistic expression.

Rug Hooking – Open Class

Instructor: CAROLYN CLEMENS

Schedule: JUL 02 – 06; Mon to Fri,
9:00 am – 4:00 pm

Code: **RUGH 8002-7776**

Fee: \$289.00 / Age 60+ \$168.50



Rug hooking is an expressive form of fiber art that is full of texture and interest. This class is open to all levels of rug hookers, beginner to experienced, to come together, learn from one another, and from one of the most experienced teachers in the industry.

Beginners may purchase materials and equipment from the instructor. Experienced rug hookers may bring any pattern, commercial or your own design, in progress or not. Some dyeing may be done in class, depending on interest.

Carolyn Clemens has extensive knowledge in all of the different traditional subjects of rug hooking with specialization in fine shaded flowers, Jacobean Crewel and pictorials, with skill in teaching beginners. Carolyn is the author of **Jewel Tones**, a dye book using Pro Chem dyes for transitional and straight graduated dyed swatches. Carolyn has been a certified teacher through the Ontario Rug Hooking Guild, Teachers Branch, since 1977. She is an accredited McGown Teacher.

Mixed Media: Collage and Texture

Instructor: VALERIE KENT

Schedule: JUL 02 – 06; Mon to Fri,
9:00 am – 4:00 pm

Code: **PAIN 8013-7801**

Fee: \$289.00 / Age 60+ \$168.50

In this workshop you will use a wide variety of materials, including the specialty papers, oriental papers, egg shells, cheesecloth, dried flower petals, gesso, sand, tiny glass beads, and acrylic mediums and gels, to see the structure of your art. You will paint with watercolour and acrylic paint, applying the elements and principles of art, including composition, values, texture, and colour mixing. The theme for this workshop is Movement: representational, symbolic or abstract. This workshop is suitable for all skill levels. A materials fee of \$20 is payable to the instructor on the first day.



Valerie Kent, B.Ed., B.F.A., M.F.A., O.C.T. is an experienced artist and instructor. Valerie paints in watercolours, acrylics, oils and mixed media. She presents workshops to art societies and colleges, and leads art river cruises in France and land trips in Italy. She is represented by Gallery Artplus in Belleville and is a member of *IAOCA International Association of Contemporary Artists (Japan)*. She writes articles on art and enjoys doing art demonstrations on television.

valeriekent.com

User Friendly Colour Concepts

Instructor: BRUCE ST. CLAIR

Schedule: JUL 06 – 08; Fri, Sat, Sun,
9:00 am – 4:00 pm

Code: **PAIN 8111-7786**

Fee: \$173.40 / Age 60+ \$101.10



thegallerystclair.ca

Are you sometimes challenged by colour, trying to get it right, sometimes having success but not sure why?

This course will help you understand how to harness the energy of colour and make it work for you, and how to create the colours you want, using a double primary colour wheel. As

well, you will learn how to take advantage of colour attributes and harmonies, and the importance of value relationships. Bring all your supplies, including your medium choice, plus any work finished or in progress that you would like to have critiqued. This workshop is open to painters of all levels of experience.

Bruce St. Clair has taught drawing and painting courses for many years at Canadore College in North Bay, in Haliburton and Kingston, at Loyalist College, as well as numerous workshops throughout Ontario. He was a gold medal winner for Realism in the Grollo D'Oro International

Competition in Italy, and his works are in many private, public and corporate collections.

Glorious Painting in Watercolour

Instructor: HI-SOOK BARKER

Schedule: JUL 09 – 13; Mon to Fri,
9:00 am – 4:00 pm

Code: **PAIN 8017-7770**

Fee: \$289.00 / Age 60+ \$168.50

This week-long floral workshop will focus on developing a solid foundation through basic techniques. With demonstrations, open discussion and individual assistance, you will learn to paint loose, transparent watercolours in an impressionistic manner. Learn to create beautiful bright sunlit petals and leaves from a single bloom to a large bouquet, with an experienced

instructor who will accommodate all levels of expertise. This is a studio workshop, using fresh flowers and photos.

Hi-Sook Barker is a full-time professional watercolour painter who paints both florals and landscapes in an impressionistic style. An elected member of the *Canadian Society of Painters in Water Colour*, her work has been displayed in countless group and solo exhibitions and can be found in private and corporate collections in Canada, the U.S., Great Britain, Australia and South Korea. Hi-Sook teaches full time at several locations throughout the region and conducts classes at her home in Pickering.



A Journey to Abstract

Instructor: MARION CASSON

Schedule: JUL 09 – 13; Mon to Fri,
9:00 am – 4:00 pm

Code: **PAIN 8030-7760**

Fee: \$289.00 / Age 60+ \$168.50



Explore your free side while taking the journey to abstract painting. Each day we will start with sketching real objects including flowers, glass, trees and water. From this sketch you will create a black and white picture using a medium of your choice. Next, with colour you will create a realistic rendering of the work using the trendy acrylic mediums, gels, gessos and pastes. Your finished work will be an abstract rendition of your work. A fee of \$15 is payable to the instructor to cover these materials.

Marion Casson has a rich tapestry of experience and a lifetime commitment to art. Her journey as an artist includes expertise

in weaving, pottery and painting. A long-time resident of Prince Edward County and an experienced educator, Marion's strong understanding of both art and the County provides artists with an experience rich in colour and texture.

Making Better Paintings – All Mediums

Instructor: DOUG PURDON

Schedule: JUL 09 – 13; Mon to Fri,
9:00 am – 4:00 pm

Code: **PAIN 8111-7763**

Fee: \$289.00 / Age 60+ \$168.50

Learn the planning and techniques that you need in order to make professional paintings. From the initial concept through drawing, composition, colour and final finishing, you will learn how to think as an artist. Topics include: visualizing the final

painting, drawing skills, creative composition, using colour, form and value to produce a strong image, and how to become your own critic. Instruction will include demonstrations and individual attention. This course is open to artists painting in a realist style and working in all mediums.

Doug Purdon is a realist painter, a graduate of OCAD and is an elected member of the SCA and OSA. His work is exhibited in Canada, the U.S. and Britain. His paintings are in many corporate and private collections in Canada and abroad.

dougpurdon-artist.com



Paper Making

Instructor: WENDY CAIN

Schedule: JUL 10 & 11; Tue & Wed,
9:30 am – 4:30 pm

Code: **ARTS 8010-7774**

Fee: \$140.60 / Age 60+ \$92.40

This popular and very hands-on studio workshop is an introduction to paper making and colouring techniques. Students will use pulps of cotton, flax, hemp, abaca and recycled materials



to form sheets of flat paper with different characteristics. Pigments will be used to create special colour effects and you will experiment with methods of pulp painting and colour lamination. Emphasis is on understanding the nature of paper and its potential for personal interpretation. At the conclusion of the workshop, you will have prepared in excess of 50 sheets of paper for your own use. No previous paper making experience is necessary. A supplies fee of \$35 is payable to the instructor at the first day of class. Please bring your lunch each day.

Wendy Cain has worked from her own studio in Newburgh, Ontario, for many years and has gained a reputation as an expert, producing the highest quality hand-made papers. She teaches paper making at OCAD University in Toronto and has exhibited her hand-made paper artwork extensively.

Location: 28 Front Street, Newburgh

Wet Felting – Exploration and Discovery

Instructor: MONIKA AEBISCHER

Schedule: JUL 12 – 15; Thu to Sun,
9:00 am – 4:00 pm

Code: **ARTS 8014-7791**

Fee: \$289.00 / Age 60+ \$168.50



Spend a few days with wool, water and soap – all you need to create one-of-a-kind wet felted objects. Each day we will play and work with different fibres (including various types of merino and mountain sheep), learn to manipulate the fibres, and gain confidence in felting. The workshop is intended to give you an overview of

possibilities for wet felting through creating numerous finished products. This workshop is ideal for beginners, those who already have a basic understanding of wet felting, and those who would like to explore felting with different fibres.

Monika Aebischer has been creating with her hands for over 30 years.

Growing up in Switzerland she received a foundation curriculum of eight years in needlework sewing, knitting, mending, basketry, and embroidery. Combining these skills with studies at OCAD (Honours, Governor General's Award

1999) her focus was in textiles, paper making and sculpture. Her work is very unique. Monika is an artist with extensive technical knowledge in a wide range of techniques. She has managed her art studio in downtown Toronto since 1997.

Dramatic Shading Techniques

Instructor: SHARLENA WOOD

Schedule: JUL 14 & 15; Sat & Sun,
9:00 am – 4:00 pm

Code: **PAIN 8011-7788**

Fee: \$115.60 / Age 60+ \$67.40

Be inspired to draw! Join Sharlena as she shares her love of drawing and charcoal, and the beautiful results of her very own signature brush shading technique. Create awesome effects ranging from the bold and dramatic to soft and delicate that can be incorporated easily into your own personal style. With focus on composition, core



elements of contrast, value, textures, confident line and mark making to create remarkable illusions on paper, this class is guaranteed to excite you and improve your drawing skills. This art-escape offers new techniques, a finished product, and a joyful two days filled with magic, fun and possibilities. All experience levels welcome, including beginners.

Sharlena Wood is the creator of **Shared Palette** interactive art entertainment, and co-ordinator for the Tri-Art Acrylic Education Program. She is a popular art instructor because of her talent, unique art life, and infectious enthusiasm. Sharlena is a self-taught artist

who is genuine and true to herself, encouraging others to nurture and trust their own creative intuition. Her cheerful and up-beat attitude inspires fearless exploration and creation... the perfect recipe for building confidence, discovering unique gifts and creative potential.

SharlenaWood.com

Getting Started With Oil

Instructor: BRUCE ST. CLAIR

Schedule: JUL 14 & 15; Sat & Sun,
9:00 am – 4:00 pm

Code: **PAIN 8006-7787**

Fee: \$115.60 / Age 60+ \$67.40

Oil, the medium of the Masters, still holds a place of pre-eminence with both creators and collectors of art because of its unique handling properties, breadth of expression and rich finish, as well as its long and illustrious history. Today's developments in the medium, improving health and environmental safety and convenience (including water-miscible oils), make oil painting a relevant choice well worth exploring. In this introductory course, we will follow a traditional approach to oil painting and build an understanding of the materials and process involved in creating a successful work. This course is open to all levels of painters.



Bruce St. Clair has taught drawing and painting courses for many years at Canadore College in North Bay, in Haliburton and Kingston, at Loyalist College, as well as numerous workshops throughout Ontario. He was a gold medal winner for Realism in the Grollo D'Oro International Competition in Italy, and his works are in many private, public and corporate collections.

theegallerystclair.ca

Watercolour – Canadian Landscape

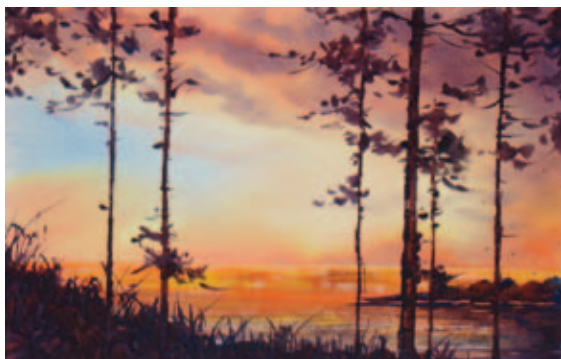
Instructor: HI-SOOK BARKER

Schedule: JUL 16 – 20; Mon to Fri,
9:00 am – 4:00 pm

Code: **PAIN 8017-7771**

Fee: \$289.00 / Age 60+ \$168.50

Learn to paint all four seasons of the Canadian landscape in an impressionistic style, using a hake brush – fast and fresh – from lush spring, to summer's cottage lake scenery, to glorious autumn colour with reflection and, finally, winter's wonderland



snowscapes. You will learn and paint with an experienced teacher who will accommodate all levels of expertise.

Hi-Sook Barker is a full-time professional watercolour painter who paints both florals and landscapes in an impressionistic style. An elected member of the *Canadian Society of Painters in Water Colour*, her work has been displayed in countless group and solo exhibitions and can be found in private and corporate collections in Canada, the U.S., Great Britain, Australia and South Korea. Hi-Sook teaches full time at several locations throughout the region and conducts classes at her home in Pickering.

Design a Great Rug

Instructor: SUSAN FELLER

Schedule: JUL 16 – 20; Mon to Fri,
9:00 am – 4:00 pm

Code: **RUGH 8002-7798**

Fee: \$309.00 / Age 60+ \$188.50



pattern or a work in-progress project of their own. You will be guided on how to select materials while learning various techniques and composition tools for your unique situation. Each day will include group discussions and individual consultation. This is an open class for all levels.

Susan Feller has developed an approach to the basics of composition specifically for rughooking enthusiasts and authored **Design Basics for Rug Hookers** in 2011. She is a self-taught fibre artist encouraging the use of traditional techniques by

Using a common vocabulary of the elements and principles of design introduced the first day, students will either develop their own concept or apply these concepts to a commercial

contemporary artisans "painting with wool", one strip at a time. Living in West Virginia, Susan has served on boards of international rughooking organizations.

RuckmanMillFarm.com and
Artwools.com

Introduction to Ways of Making Art

Instructor: VALERIE KENT

Schedule: JUL 16 – 20; Mon to Fri,
9:00 am – 4:00 pm

Code: **ARTS 8032-7800**

Fee: \$289.00 / Age 60+ \$168.50

Here is a workshop that will introduce you to many different ways of expressing your art. You will add new techniques to your repertoire, and work with various techniques including: monoprinting on printing papers, stamp and brayer art, painting on watercolour canvas, glazing with



acrylic plus oil and soft pastels, starch painting and pouring watercolour paint. Our theme for this workshop is Joy. The class is suitable for all levels. Supply fee of \$20 is payable to the instructor on the first day of class.

Valerie Kent, B.Ed., B.F.A., M.F.A., O.C.T., is an experienced artist and instructor. She paints in watercolours, acrylics, oils and mixed media. She presents workshops to art societies and colleges, and leads art river cruises in France and land trips in Italy. She is represented by Gallery Artplus in Belleville and is a member of *IAOCA International Association*

of Contemporary Artists (Japan). She writes articles on art and enjoys doing art demonstrations on television.

valeriekent.com

Open Studio: Art Welding

Instructor: HEATHER INWOOD-MONTROSE

Schedule: JUL 16 – 20; Mon to Fri,
9:00 am – 4:00 pm

Code: **TECH 8145-7872**

Fee: \$289.00 / Age 60+ \$168.50

Unleash your inner creativity! Building on skills learned in **Introduction to Art Welding** (June 11–15), you will have opportunity to create a project of your own during this week of open art studio. You will learn introductory cutting techniques using Oxy-Acetylene torches, and use intro-level blueprint reading to design your creation. Guided by the instructor, you will then have use of shop equipment to fabricate and weld your chosen project. Students will need to discuss their potential project and confirm materials needed two weeks prior to the course.

Prerequisite: **Introduction to Art Welding** (June 11–15), Proof of College certification in welding or CWB Tickets. The Prior Learning Assessment and Recognition (PLAR) process is not available for this course.



Heather Inwood-Montrose is a Metal Artist/Red Seal Journeyman Welder. She owns and operates **Irondell Metal Works** and is also a welding professor at Loyalist College. She is an organic, conscientious individual whose passion for detail is evident in her creations. Each piece is rich with symbolism and recognizable landscapes. Weldergirl is most often found creating whimsical and thoughtful pieces in her art studio or sculpture garden. "I prefer metal as a medium because of its versatility and strength – qualities I strive to cultivate!"

irondell.com

Paint the Glory of Autumn

Instructor: RON SAYEAU

Schedule: JUL 16 – 20; Mon to Fri,
9:00 am – 4:00 pm

Code: **PAIN 8030-7806**

Fee: \$289.00 / Age 60+ \$168.50

Capture the beauty of autumn using a fall colours palette of heavy body acrylic paints on a gessoed surface. This workshop includes a series of demonstrations using a variety of techniques: colour blocking, colour mixing, colour blending, brushwork,



loyalistfocus.com

glazing, texturing, tonal values, negative painting, set up and more – to let you enjoy the flexibility of acrylic paints. This workshop is suitable for beginners and experienced painters who wish to create a fairly realistic piece of art.

Ron Sayeau's work has won numerous awards in juried shows and is held in private collections in Canada, the U.S., Europe and Australia. "One thing above all else that I get from being an artist is really appreciating my natural environment and being able to see things – the way light hits

an object, the sheen of fabric, the movement of water. It's not what you look at, it's what you see."

rlstudio.ca

Find Your Creative Voice With Clay

Instructor: SUSAN LOW-BEER

Schedule: JUL 20 – 22; Fri, Sat, Sun,
9:00 am – 4:00 pm

Code: **POTT 8002-7802**

Fee: \$218.40 / Age 60+ \$146.10



This one-of-a-kind workshop will start with an introduction to Susan Low-Beer's work and then proceed to exercises that will allow you to relax into a non-judgmental relationship with clay, using your own creative voice. The remainder of the studio time will give you the chance to develop in your own way. This workshop is open to all

levels of experience, from the novice to the professional. Everyone is welcome. Individual instruction is emphasized. Glazing will not be a priority. If you wish to have your piece bisque fired, a pickup date will be arranged with the class. Cost of materials are included in tuition.

Susan Low-Beer, B.F.A., M.F.A. believes making art is a journey and an attempt to discover something that resonates. Susan currently works and lives in Toronto, teaching at OCAD and holding classes in her studio. Her work is represented, among others, in the collec-

tions of the Museum of Civilization in Ottawa, the Montreal Museum of Fine Arts, the National Museum of Modern Art in Japan, and the Mint Museum of Craft and Design in North Carolina. In 2000, Susan was inducted into the *Royal Canadian Academy of Arts*.

susanlow-beer.com

Being a Novelist

Instructor: ROSEMARY AUBERT

Schedule: JUL 23 – 27; Mon to Fri,
9:00 am – 4:00 pm

Code: **WRIT 8035-7769**

Fee: \$289.00 / Age 60+ \$168.50

This course will examine the three elements that make up the novelist's life: The Psychology, The Business, and The Practice. Novelists at all levels will share insights in daily discussions on such topics as: relating to reality to generate ideas, finding time to write, dealing with solitude, handling rejection, and committing yourself for the long haul. Lectures on the current state of the publishing business and how to tap into it will be followed by an intensive daily workshop in which each student will have the opportunity to present his or her work for critique. Individual one-on-one sessions with the teacher will enable each student to discuss privately some of the issues, ideas and concerns raised in the daily discussions and lectures. This course will appeal to published, pre-published, aspiring and prospective novel writers.



Rosemary Aubert, B.A., M.A., C.Cri., is the internationally-acclaimed author of 11 novels and many works of fiction and nonfiction. She is the winner of the **Arthur Ellis Award** for both novel and short-story writing. She is a much sought-after speaker and lecturer.

rosemaryaubert.com

Oil Painting – Traditional

Instructor: DOUG PURDON

Schedule: JUL 23 – 27; Mon to Fri,
9:00 am – 4:00 pm

Code: **PAIN 8006-7764**

Fee: \$289.00 / Age 60+ \$168.50

This intensive course will focus on studio painting with oils. Beginning with sketches, colour studies and roughs, you will learn how to build a painting, taking advantage of the unique properties that have made oil paint the choice of artists over the centuries. Alla prima and classical methods of oil painting will be taught. You will learn how to use proper grounds, mediums, colours, brush control, glazing and varnishing. Instruction will be by group demonstrations and personal

assistance, making this course suitable for both beginners and experienced artists.

Doug Purdon is a realist painter, a graduate of OCAD and an elected member of the SCA and OSA. His work is exhibited in Canada, the U.S. and Britain. His paintings are in many corporate and private collections in Canada and abroad. Doug is a highly sought-after teacher and workshop leader, and serves as technical advisor for Winsor and Newton.

dougpurdon-artist.com



Bowls, Plates and Dinnerware

Instructor: BILL REDDICK

Schedule: JUL 23 – 27; Mon to Fri,
9:00 am – 4:00 pm

Code: **POTT 8008-7804**

Fee: \$289.00 / Age 60+ \$168.50

With a focus on plates and bowls, this course will help the student meet the challenges of creating dinnerware. Throwing and trimming skills will be developed and strategies to create larger pieces will be investigated. Glazing and firing the ware will not be a priority. Slide presentations of dinnerware development and the instructor's creative process will be presented. For intermediate or experienced throwers.



Bill Reddick created Canada's Official State Dinnerware. The "Maple Leaf Service" was enjoyed by President Obama on his state visit to Canada in 2009 and later by the Emperor and Empress of Japan. Bill's plate with National Imagery, featuring Canada Geese in flight, represented Canada at the 2009 Cheongju International Craft Biennale in South Korea and in Vancouver at the Cultural Olympiad during the 2010 Winter Olympics. Place settings at the Canadian Embassy in Tokyo depict another of his elegant and original designs. Bill

has been a full-time professional potter for 30 years. He currently evolves work in hi-fired porcelain, but has prior experience as a production potter working with stoneware, throwing 12,000 pounds of clay annually for 15 years.

Beginner's Watercolour

Instructor: MARTHA ROBINSON

Schedule: JUL 23 – 27; Mon to Fri,
9:00 am – 4:00 pm

Code: **PAIN 8017-7782**

Fee: \$289.00 / Age 60+ \$168.50

Excited to work in watercolour but not sure where to start? Start with a thorough introduction to brushes, palette layout and paper. This class approaches watercolour from the ground up, opening the door to this exciting medium through exercises and demonstrations designed to introduce techniques (washes, mixing colour, foundation drawing) and colour theory (values, warm and cool colours, neutrals and darks). Colour mixing is addressed fully. A wide variety of subject matter including licorice allsorts, garlic, shells and fruit keep the still life interesting, and in some cases edible! Colour handouts will be provided to extend the learning experience and demonstrations will take place

every day and include each technique discussed in class. A work-at-your-comfort-level classroom experience for beginners who want to foster a solid foundation in their watercolour painting. Drawing experience is helpful, but quick tips for simple drawing solutions will be supplied.

Martha Robinson has been teaching watercolour since 1998. After graduating from OCAD in 1984, she worked in the fields of painting and illustration, exhibiting her work regularly in Canada and the U.S. Experience across a range of media and completing a wide variety of freelance commissions has still left Martha choosing watercolour as her medium of choice.

martharobinson.ca



Abstract Painting

Instructor: LISA MACLAUGHLIN LAROSE

Schedule: JUL 30 – AUG 03;

Mon to Fri, 9:00 am – 4:00 pm

Code: **PAIN 8030-7777**

Fee: \$289.00 / Age 60+ \$168.50



A conventional description of art would be that it invokes human experience, tells a story, elicits emotions, captures reality in some way, and provides a wide range of aesthetic pleasures in the process. Abstract painting accomplishes all of this, and also “meaning”

– in ways that are richly intuitive, subconscious, and even at times beyond description. This course will provide a brief history of the genre before having you pick up your brushes to begin manipulating shape, form, texture, gesture, symbol, and colour in order to produce your own abstract paintings – and your own insights into the world around and within you. No experience is necessary, just a willingness to express yourself freely.

Lisa MacLaughlin LaRose is a graduate of York University with a Bachelor of Fine Arts degree. She has studied abstract composition at the Atlantic Centre for the Arts. Her professional career has included numerous shows, both solo and group, from Ottawa

to Toronto. Having sold hundreds of paintings, Lisa’s work is enjoyed in many private and corporate collections in Canada, the U.S. and most recently Europe.

lmlstudio.com

Animal Portraiture From Pencil to Painting

Instructor: MARTHA ROBINSON

Schedule: JUL 30 – AUG 03;

Mon to Fri, 9:00 am – 4:00 pm

Code: **PAIN 8106-7784**

Fee: \$289.00 / Age 60+ \$168.50

Instruction working from photography, and possibly live models, will give you a grounding in gesture as a means to understanding the anatomy of your subject. You will move on to specifics such as painting the eye, developing texture and mixing lively colours for fur and feather. Wet-on-dry, drybrush and wet-on-wet approaches will be discussed in watercolour, as well as underpainting and compositional solutions. Each subject addressed will be accompanied by a demonstration and a colour handout for ongoing study by participants. This course is for participants with some drawing or painting experience who wish to acquire a specialized skill set for animal portraiture.

Martha Robinson has been teaching watercolour since 1998. After graduating from OCAD in 1984, she worked in the fields of painting and illustration, exhibiting her work regularly in Canada and the U.S. Experience across a range of media and completing a wide variety of freelance commissions has still left Martha choosing watercolour as her medium of choice.

martharobinson.ca



loyalistfocus.com

Secrets of the Light – Great Masters' Techniques in Oil

Instructor: LJUBOMIR IVANKOVIC

Schedule: JUL 30 – AUG 03;
Mon to Fri, 9:00 am – 4:00 pm

Code: **PAIN 8006-7796**

Fee: \$289.00 / Age 60+ \$168.50

The light phenomenon is, with the drawing and the composition, one of the key elements in the fine arts. Using the techniques of the great masters, you will learn the different aspects of



the light which enrich a painting. We will analyze the relations between light and shade, polished and opaque surfaces, thick and thin paint coats, finished and unfinished brush strokes, cold and warm colors, and transparent and dense finishing. Some painting experience is recommended for this class.

Ljubomir Ivankovic teaches great masters' techniques. With a combination of more than 40 years as a painter and more than 30 years teaching post-secondary students, Ljubomir is able

to give professional art lessons for all levels. The major goal of his teaching is to develop the feeling of esthetics, the ability to recognize a piece of art and possibility, and, after finding a personal style, correcting one's own work. His paintings, etchings and drawings can be found in museums and private collections in Canada and all over the world.

ljubomir.com

Abstract Drawing and Painting

Instructor: MICHAEL AMAR

Schedule: AUG 07 – 11; Tue to Fri,
9:00 am – 4:00 pm

Code: **DRAW 8109-7768**

Fee: \$161.84 / Age 60+ \$94.36



This workshop will provide students with an opportunity to explore the language of abstract drawing and painting. Through a wide variety of exercises, students will create imagery

that calls upon the evaluation of composition, form, colour, line and meaning. Why abstract? What meaning is there in abstract painting? Who are the masters? What is the nature of image making? These, plus other inquisitive approaches will be discussed and explored. As well, the course will follow

some of the theories of artists of the 20th century. On-going evaluation and discussion of work will take place throughout the workshop. Beginners and experienced painters welcome.

Michael Amar has been a practicing artist and teacher for more than 30 years. Well known and beloved, Michael is a recipient of grants from the Ontario Arts Council, Canada Council and the Pollock-Krasner

Foundation (New York). Michael has exhibited in public and private galleries and his work is held in both private and public collections.

Acrylic Florals: Sunflowers and Daisies

Instructor: RON SAYEAU

Schedule: AUG 11 & 12; Sat & Sun,
9:00 am – 4:00 pm

Code: **PAIN 8030-7807**

Fee: \$289.00 / Age 60+ \$168.50

Have fun painting nature's happy flowers using heavy body acrylic paints on a gessoed surface. This workshop includes a series of demonstrations of how to apply a variety of techniques to produce a fairly realistic piece of



art: backgrounds, brush strokes, colour harmony, colour blending, glazing, texturing, values (lights and darks) and much more. This workshop is open to all levels of painters.

Ron Sayeau discovered the magic of watercolour and the joy of acrylic in the late 1970s at Buckhorn, with Canada's Edwin Matthews. His work has won numerous awards in juried shows and is held in private collections in Canada, the U.S., Europe and Australia. "One thing above all else that I get from being an artist is really appreciating my natural environment

and being able to see things – the way light hits an object, the sheen of fabric, the movement of water. It's not what you look at, it's what you see."

rlstudio.ca

Oil Painting En Plein Air

Instructor: JOHN CLIMENHAGE

Schedule: AUG 13 – 17; Mon to Fri,
9:00 am – 4:00 pm

Code: **PAIN 8022-7797**

Fee: \$289.00 / Age 60+ \$168.50

Everything from two-point perspective to palette care will be discussed during this intense and exciting five-day workshop. You will create a series of small oil paintings in the tradition and style of the Group of Seven on wood

panels, in a vigorous wet-on-wet painting technique. Come on outside and have some fun!

John Climenhage has been painting, teaching and exhibiting throughout Canada and the U.S. for over 20 years. He apprenticed with acclaimed oil painter Jim Gordaneer from 1994–1999. John has a broad knowledge of art history which he references in both his landscapes and abstract works. His landscapes have been collected by individuals and galleries throughout the world.



Amherst Island



How much more can you “get away from it all” than to board the ferry at Millhaven and cross the Bay of Quinte to Amherst Island, the first of the famed Thousand Islands? Amherst Island is shoreline, beaches, pasture, woodlands, quiet perimeter roads and one small community, Stella. The area is both home and studio for a growing number of artists and artisans.

In this island setting, **The Lodge** – a stately 1880s home, offers a comfortable home away from home. Day students are welcome in all classes. Tuition fees for classes at The Lodge include lunch and use of facilities each day.

Accommodation at The Lodge (double occupancy only) includes room, breakfast and dinner, at a rate of \$85.00 per person per night, plus applicable taxes.

Students who have registered for their Amherst Island course may book accommodation at The Lodge by calling toll free **1-866-552-3535**, or by emailing thelodgeonamherstisland@gmail.com.

thelodgeonamherstisland.com



The Lodge

Plein Air – Landscape Intensive in Watercolour

Instructor: MARTHA ROBINSON

Schedule: JUN 18 – 22; Mon to Fri,
9:00 am – 4:00 pm

Code: **PAIN 8022-7781**

Fee: **\$389.00 / Age 60+ \$268.50**



This course combines a work-at-your-comfort-level plein air watercolour experience with intensive classroom instruction. One subject per day is targeted for analysis and demonstration in class; for example, underpainting for seasonal and light sensitive skies; understanding atmospheric perspective to build depth; designing and executing skies with wet-on-dry approaches; building a coherent

repertoire of greens; and peopling your picture, adding small figures effortlessly to animate your landscapes and townscape. Additional areas to be addressed include composition, working effectively from photographs, aspects of colour theory, and mixing and using thumbnails effectively. Outdoor sessions will take advantage of the rural and waterside scenery

offered up to artists by the surrounding countryside. This class suits painters with some experience. Some time will be spent outside, but arrangements will be made for those wishing to visit locations and paint in class.

Martha Robinson has been teaching watercolour since 1998. After graduating from OCAD in 1984, she worked in the fields of painting and illustration, exhibiting her work regularly in Canada and the U.S. Experience across a range of media and completing a wide variety of freelance commissions has still left Martha choosing watercolour as her medium of choice.

martharobinson.ca

Acrylics – Just Paint! A Novel Idea!

Instructor: CLAUDIA MCCABE

Schedule: JUL 09 – 13; Mon to Fri,
9:00 am – 4:00 pm

Code: **PAIN 8030-7792**

Fee: \$389.00 / Age 60+ \$268.50

Apparently rules were meant to be broken and this workshop is about the delight found in breaking rules and



making your own... and then breaking them again just to see what might happen! It's about pushing liquid acrylic paints around in response to intuitive invitations to play, to dare, to experiment, to become. And then, without limitation, it's about getting back to you by giving yourself the glorious permission to just paint! What a novel idea!

Claudia Jean McCabe, SCA is a recognized Canadian painter, teacher, graphic designer, creator of musings, storyteller... and dreamer. An elected member of the *Society of Canadian Artists*, Claudia's paintings are held in private, corporate and government collections worldwide.

cjmccabe.com

Painting Outdoors in Oil

Instructor: LUCY MANLEY

Schedule: JUL 16 – 20; Mon to Fri,
9:00 am – 4:00 pm

Code: **PAIN 8022-7778**

Fee: \$389.00 / Age 60+ \$268.50

Explore the beauty of Amherst Island with oil. Each day, weather permitting, you will paint en plein air at various locations on the island, starting at the Lodge, then moving to further interesting sites. The subject matter is quite abundant and will include landscapes of farms and fields, buildings and street scenes, shorelines and vistas. Even animals such as sheep and cows can be incorporated – as well as people. You can expect to experience demonstrations, class critiques and

much more. This course is best suited to intermediate and advanced students who have had painting experience and would now like to begin composing and painting outdoors. Portable equipment is needed including a folding easel.

Lucy Manley specializes in oils to capture the Ontario landscape in a loose painterly style, emphasizing colour and value. Lucy's favourite subject is the traditional landscape, as well as the wilderness scenes of northern Ontario. Painting full time since 1990, Lucy studied at Trent University and Sir Sanford Fleming College. Her works have received numerous awards at juried shows.

lucymanley.ca



Amherst Island in Watercolour

Instructor: ANDREW SOOKRAH

Schedule: AUG 09 – 12; Thu to Sun,
9:00 am – 4:00 pm

Code: **PAIN 8017-7765**

Fee: \$311.20 / Age 60+ \$214.80



Experience Amherst Island in watercolour. Whether working with the basic colours or a full palette, you will be encouraged to find or finesse your own unique artistic expression using this versatile medium. Instruction will take place both in class and en plein air. Individual feedback will be

regularly provided and opportunities will be given to practice constructive and supportive self-critiques. Beginning and experienced painters are welcome.

Andrew Sookrah was born in Guyana, South America and emigrated to Canada in 1974. He

has been living and working in Toronto ever since. He paints in oils, acrylic, watercolour and mixed media. He is also the president and creative director of **Engine Room Creative Inc.**, a creative and design development boutique studio for marketing

campaigns for clients in Canada, the U.S. and the U.K. Andrew's work can be found in private and corporate collections, both in Canada and internationally.

engineroom.ca/paint_gallery.htm

Power of Two – Acrylic Painting

Instructor: CLAUDIA MCCABE,
SHARLENA WOOD

Schedule: AUG 13 – 17; Mon to Fri,
9:00 am – 4:00 pm

Code: **PAIN 8030-7794**

Fee: \$489.00 / Age 60+ \$368.50

What a painting week this is going to be! Claudia Jean McCabe and Sharlena Wood have a combined 40 years' teaching experience and bring with them an invaluable cache of acrylic painting information. This dynamic duo will share the secrets of a freer, more joyful way to paint through McCabe's inspiring approach



to the painting process and Wood's extensive product knowledge. This long-requested workshop has been brought together in such a creative way as to encourage novice to master to paint as they never have before.

Claudia Jean McCabe, SCA is a recognized Canadian painter, teacher, graphic designer, creator of musings, storyteller... and dreamer. An elected member of the *Society of Canadian Artists*, Claudia's paintings are held in private, corporate and government collections worldwide.

Sharlena Wood is creator of **Shared Palette** interactive art entertainment, co-ordinator for the Tri-Art Acrylic

Education Program and a popular art instructor. Sharlena easily shares her talent and infectious enthusiasm, building confidence and nurturing creative potential!

cjmccabe.com
SharlenaWood.com

Painting En Plein Air in Oils and Acrylics

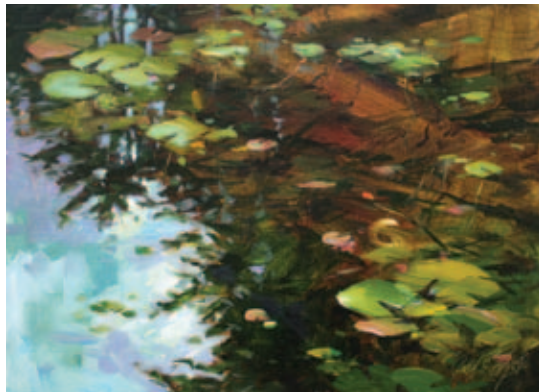
Instructor: JOHN PRYCE

Schedule: AUG 20 – 24; Mon to Fri,
9:00 am – 4:00 pm

Code: **PAIN 8022-7762**

Fee: \$389.00 / Age 60+ \$268.50

Using both the studio and the idealic surroundings of Amherst Island, you will paint with oils and use quick value studies and photos to develop plein air and larger studio paintings. Learn to visualize complicated landscapes



into simpler shapes and values to develop a more interesting composition. Become aware and learn to apply soft and hard edges and colour temperature. There will be discussion of various block-in methods and a demonstration of at least one. Demonstrations, individual assistance and critique are part of each day.

Discovering his great satisfaction from drawing and painting at a very early age, **John Pryce** studied at OCAD.

He enjoyed successful careers as an architectural illustrator, graphic designer and illustrator. John now shares his experiences and knowledge through instructing workshops throughout Ontario.

prycestudios.com

Prince Edward County

Paint the County

Instructor: MARION CASSON

Schedule: AUG 02 thru 30; Thursdays,
10:00 am – 3:00 pm

Code: **PAIN 8111-7775**

Fee: \$173.40 / Age 60+ \$101.10



Discover the rich beauty of Prince Edward County as only artists can appreciate. Over the course of five weekly on-location adventures, you will join fellow artists who also enjoy painting houses, gardens, village scenes, lakes, skies and the abundant subject matter found in this beautiful area. This class is perfect for you if you have taken some painting classes and would like to put your skills to practice while sharing art experiences and enjoying group support. Students will have the opportunity to display their work at a local County winery.

Marion Casson has a rich tapestry of experience and a lifetime commitment to art. Her journey as an artist includes expertise in weaving, pottery and painting. A long-time resident of Prince Edward County and a qualified educator, Marion's strong understanding of both art and the County provides artists with an experience rich in colour and texture.

Summer Arts 2012 Registration Information

Registration begins April 13, 2012, on a first-come, first-served basis.

1. ONLINE loyalistfocus.com

Students who register online receive immediate confirmation by email.

2. BY TELEPHONE (613) 969-7900 or toll-free 1-866-344-9944,
Monday through Friday, 9:00 am to 4:00 pm

3. MAIL* Summer Arts Registration
Loyalist College
P.O. Box 4200
Belleville, ON K8N 5B9

4. IN PERSON* at the Admissions Office (Room 2H1, Kente Building),
Monday through Friday, 9:00 am to 4:00 pm

5. FAX (613) 969-7487

*No post-dated cheques please. N.S.F. cheque charge is \$35.00.

IMPORTANT INFORMATION

- **SUPPLIES LISTS** are posted online at loyalistfocus.com. Look for the link in the middle of the home page. Supplies lists will also be mailed to each student 14 days prior to the start of your class.
- **Should you register less than 14 days prior to the first day of class, please contact us for information regarding a supplies list and room location.**
- Accommodations for Loyalist College Residence and The Lodge at Amherst Island may only be booked after registration is complete.
- HST and parking are included in all Summer Arts fees.
- **REFUNDS:** A refund (less \$20.00 administrative fee) will be issued if you withdraw from a class 14 days prior to the first day of class. **If withdrawal is made after this date, the total registration fee is non-refundable.**
- **CANCELLATIONS:** If a class is cancelled by Loyalist College, registered students will be notified, offered the opportunity to transfer to another class, or provided with a full refund.

Registration begins April 13, 2012

REGISTRATION FORM

REGISTRATION ONLINE IS SIMPLE AND EASY. Visit **loyalistfocus.com** OR fax or mail this form, with payment, to: Summer Arts Registration, Loyalist College, P.O. Box 4200, Belleville, ON K8N 5B9
FAX: (613) 969-7487

Name _____

Mailing Address _____

City _____ Province _____ Postal Code _____

Telephone: Home _____ Business _____

Birthdate (DAY/MTH/YR) _____ Email _____

☐ I am 60 years of age or over

☐ I am 19 years of age or over

On-Campus Residence information is located on page 5.

SUPPLIES LISTS ARE AVAILABLE ONLINE.

Visit **loyalistfocus.com** to view the supplies required for your class.

Freedom of Information and Protection of Individual Privacy Act. The information on this form is collected for registration purposes only under the legal authority of the Ministry of Colleges and Universities R.S.O. Regulation 640.

COURSE NAME	CODE	START DATE	FEE
		TOTAL	\$

METHOD OF PAYMENT:

Please make cheques payable to Loyalist College. Payment must accompany order.

☐ Cheque

☐ Money Order

☐ MasterCard

☐ VISA

☐ AMEX

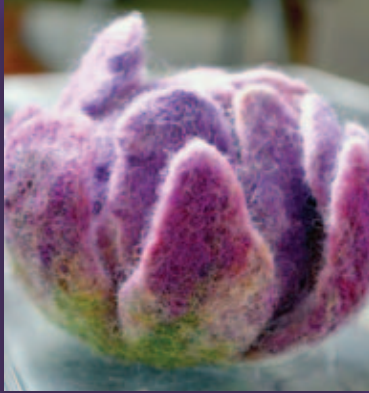
CREDIT CARD NUMBER _____

EXPIRY DATE _____

CARDHOLDER'S NAME _____

SIGNATURE: _____

DATE: _____



LOYALIST COLLEGE

Wallbridge-Loyalist Road

P.O. Box 4200

Belleville, Ontario K8N 5B9

Tel: (613) 969-1913, ext. 2467

email: hcockerline@loyalistc.on.ca

loyalistfocus.com