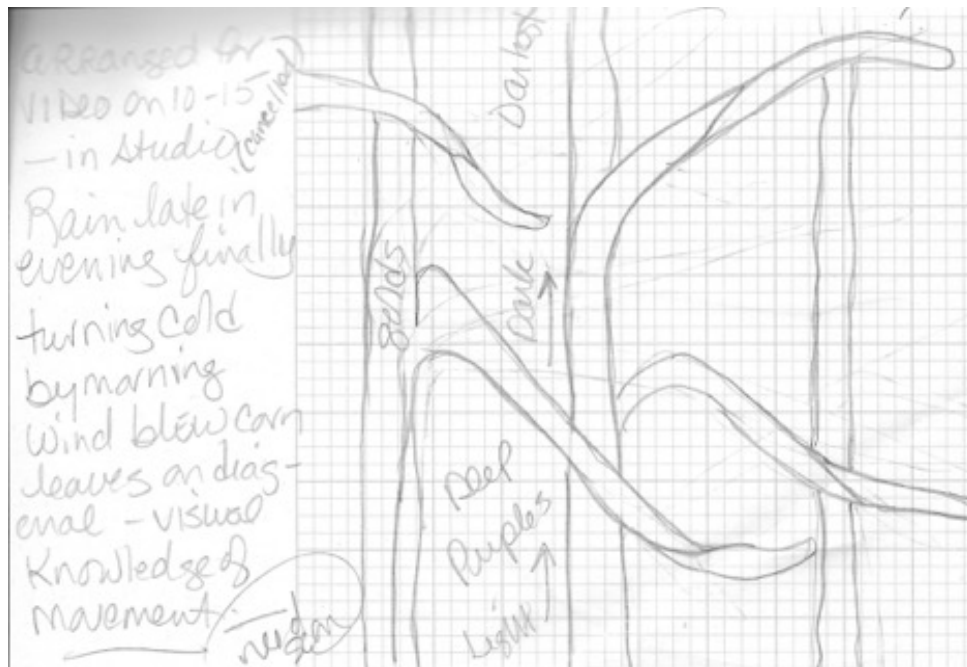


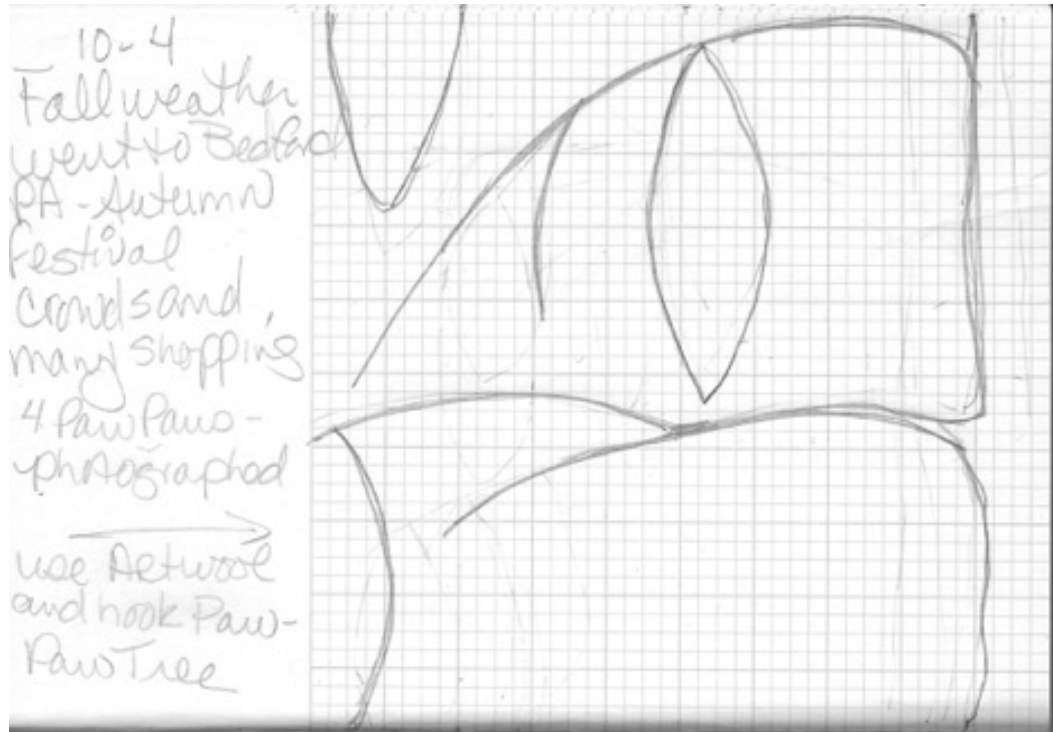
The woods are bright with colors.

On October 1 and 2 the squares explore blocks of color filling the space.

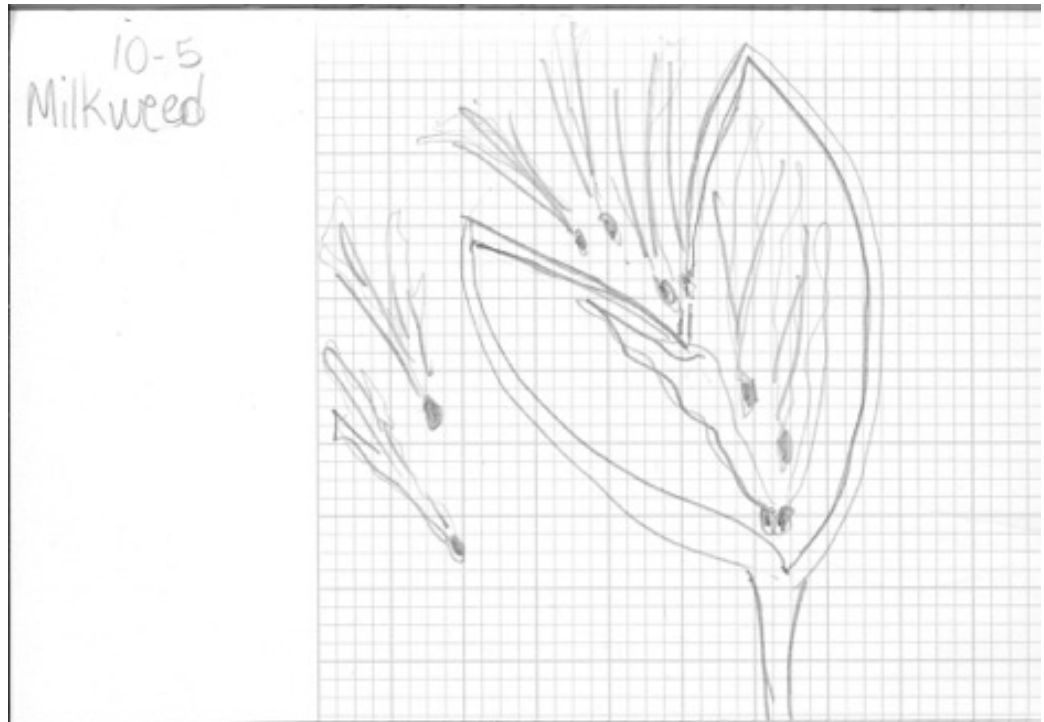


The design is corn stalks blowing in the wind.

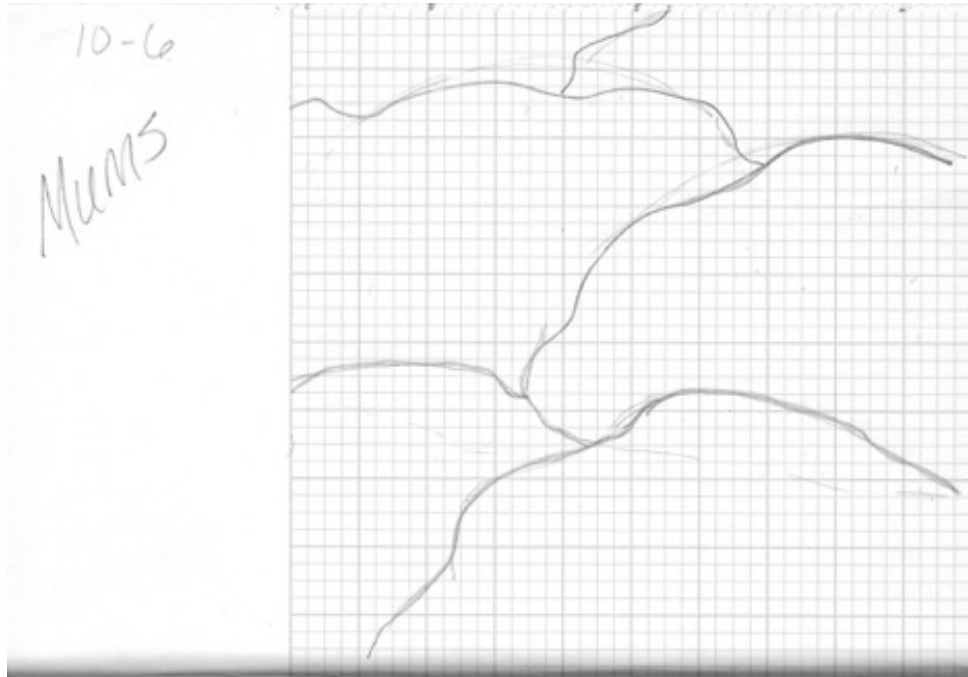
I ended up working in blues using the darker values for the objects.



The simplest sketch of Paw Paw tree.



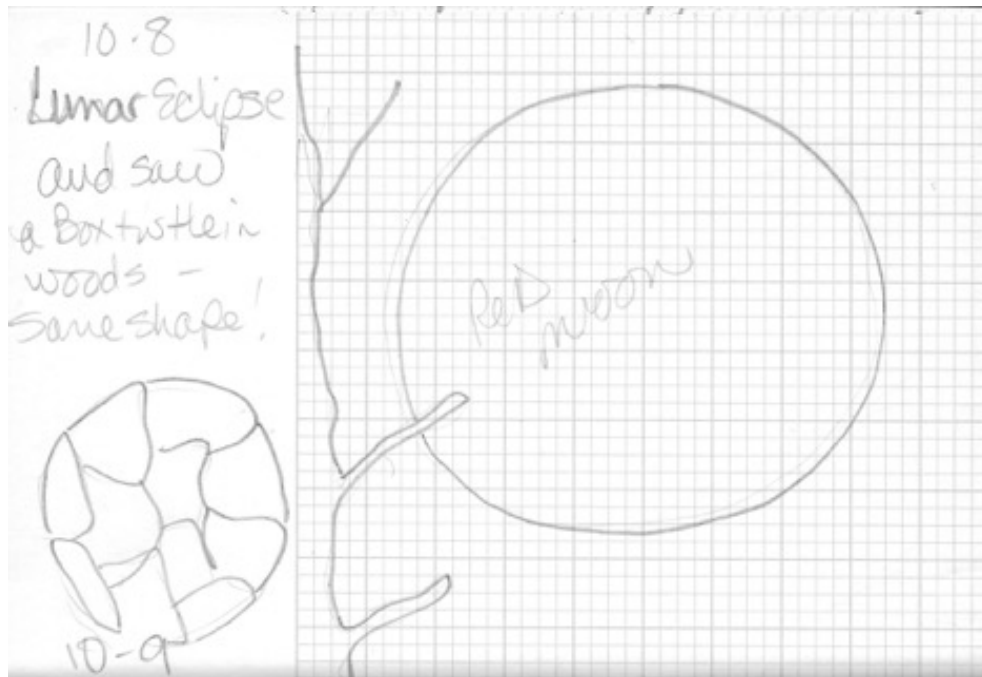
This one was difficult to decide which technique/medium I would use. Painted background then selectively choosing shapes from the upholstery fabric applique'd. The fuzz is embroidered with beads as seeds.



Just a few lines defining shapes. Technique (random hooking in shapes, not straight loops) and color selection makes this come alive.



Painted background and simple cuts of wool for leaves.



The moon was hooked in a wiggling pattern to show texture.

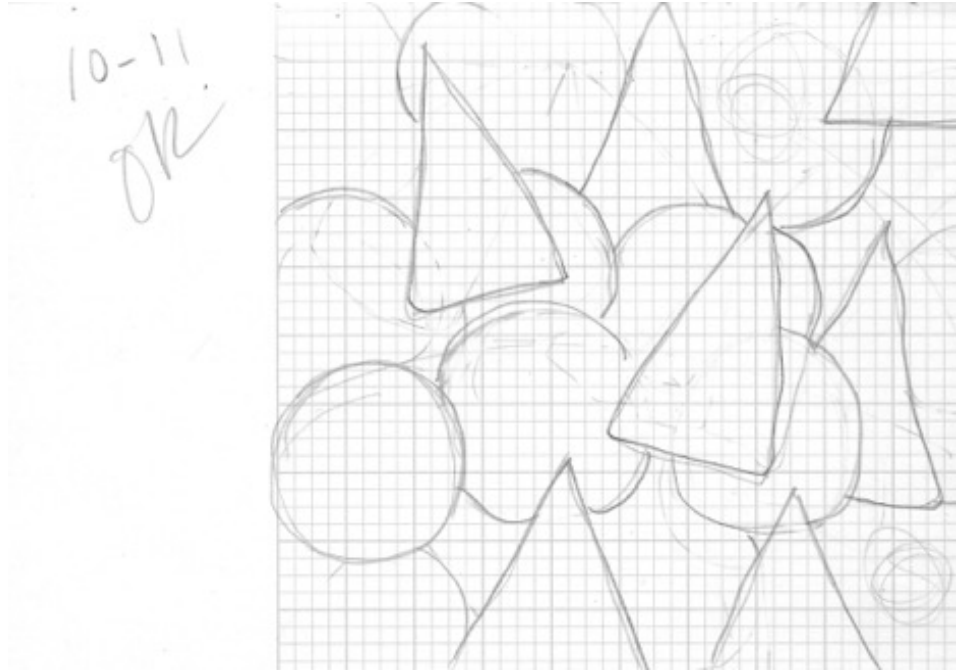
We found a box turtle and the same shape of moon is silhouette for turtle.

How the circle is hooked makes all the difference between the two.

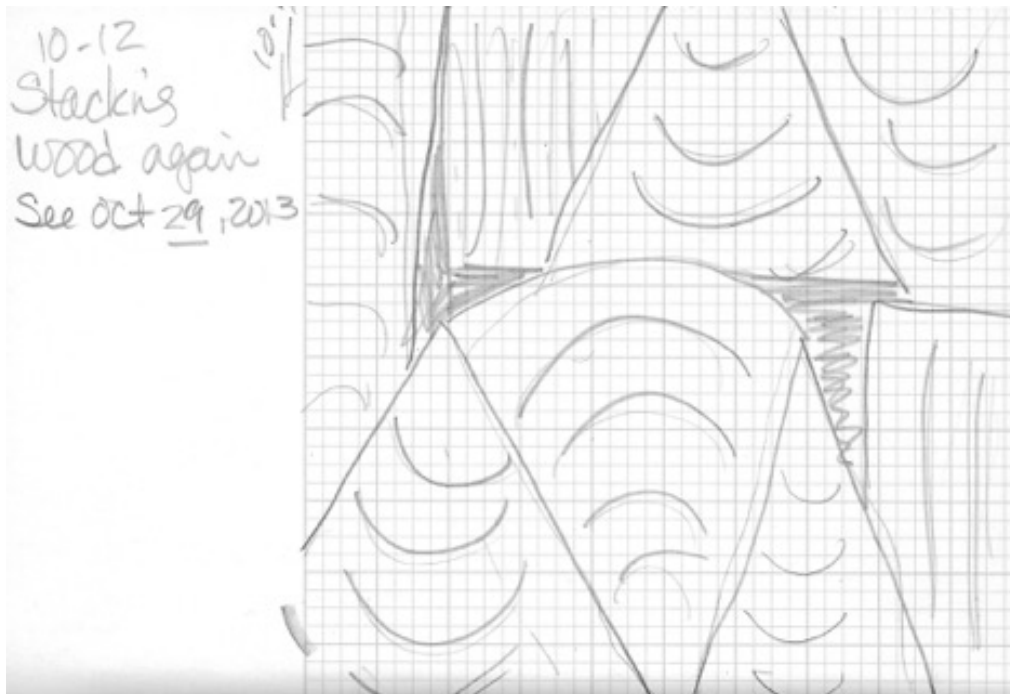
Walking in the woods the drying leaves crunch underfoot.

October 10, 2014 the design is hooked with a couple of 'leaves' applique'd within the loops.



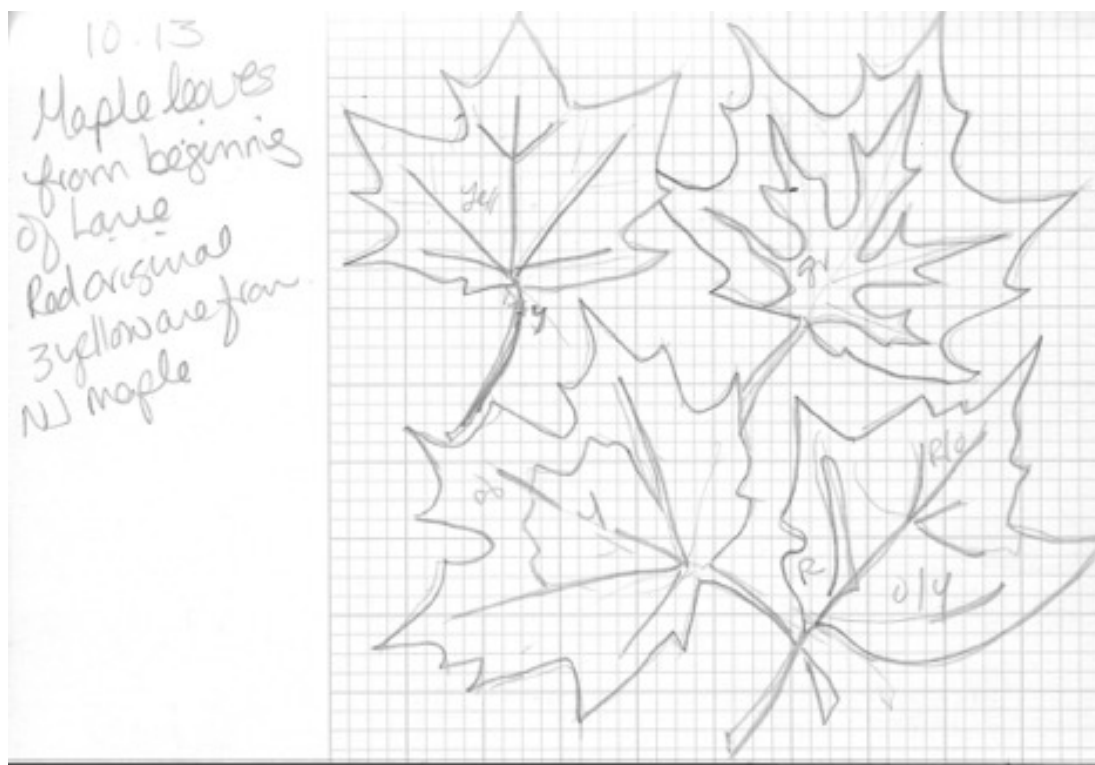


The round shapes of maples and oaks and triangle shapes of evergreens overlapping each other as they do in the woods.



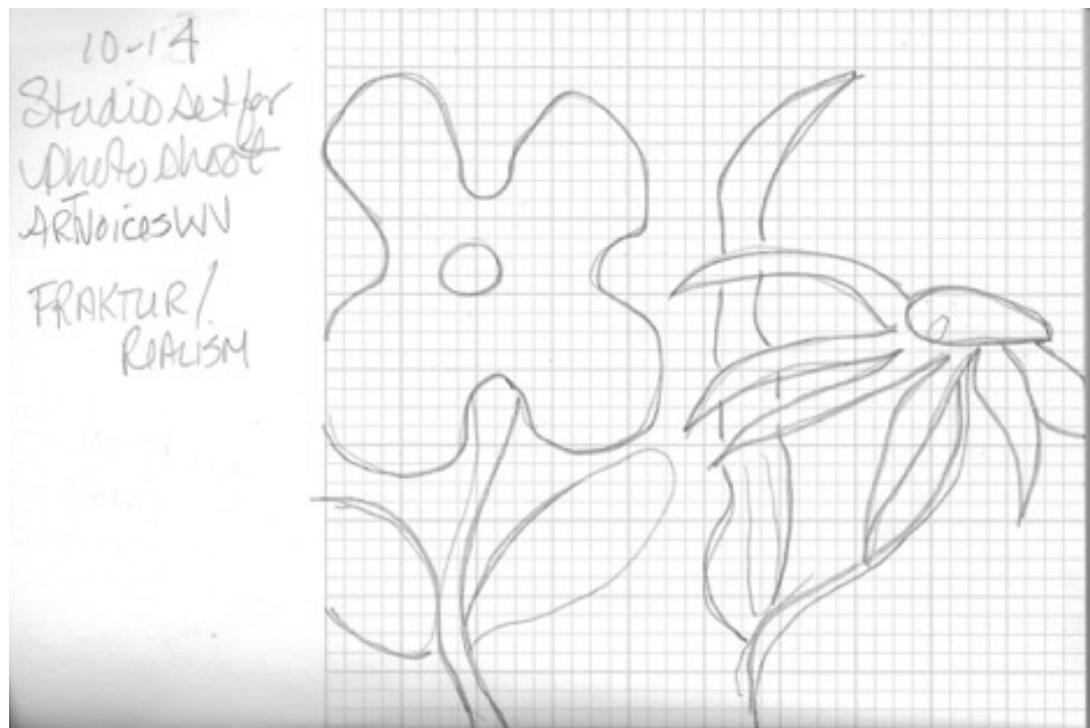
It is wood splitting time again. There is a satisfaction when you can look at a neatly stacked pile of logs.

October 12 and October 29 squares use this design.

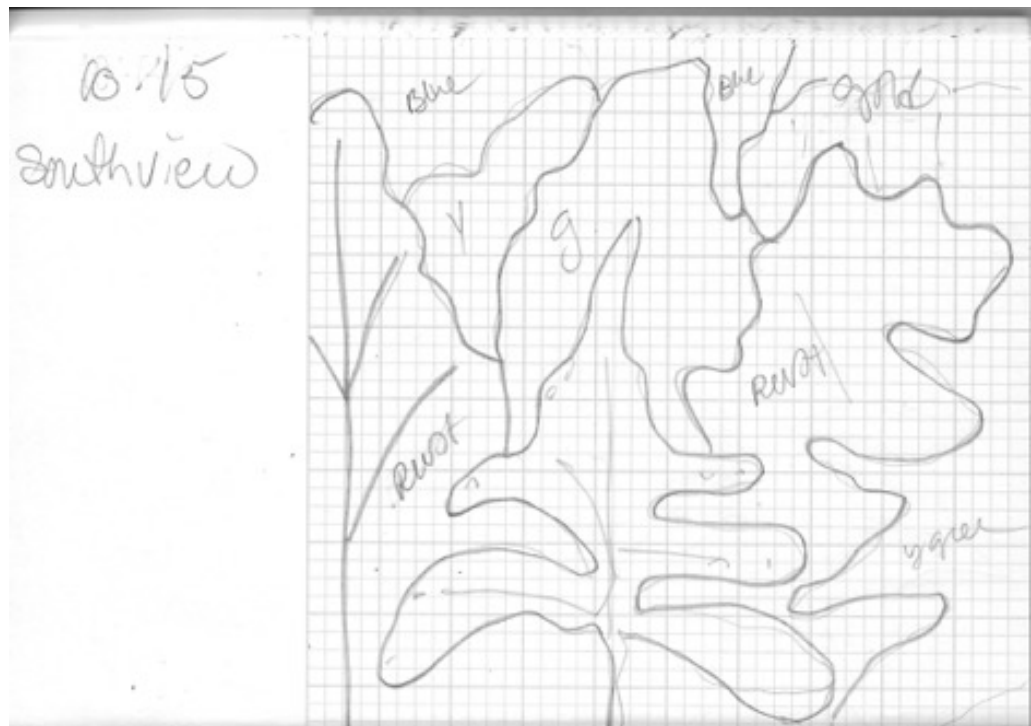


Traced these leaves directly on page and then onto the backing.

Embroidering the shapes was a thrill.



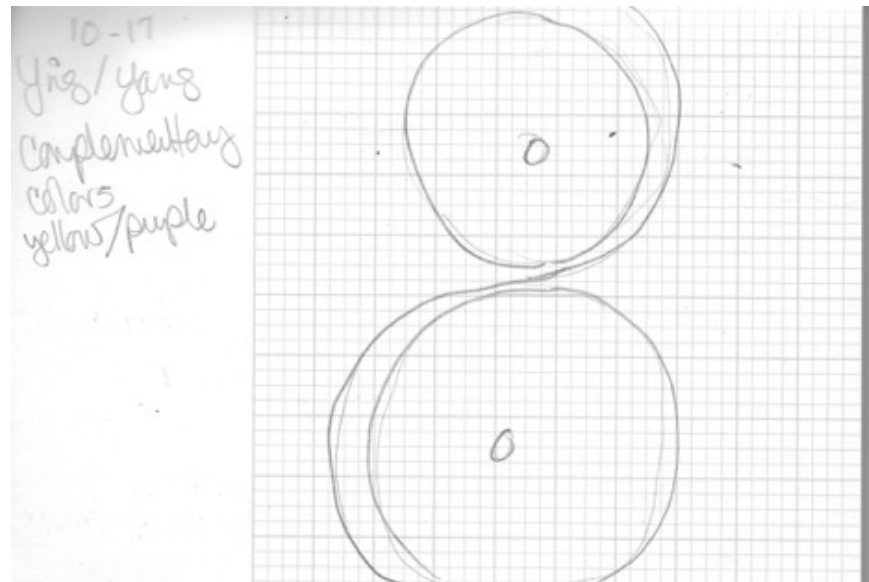
I only created a fraktur flower, thought this design was incomplete as sketched.



The shapes of individual trees stand out if there are several different species in the space.

No journal entry for October 16, 2014.

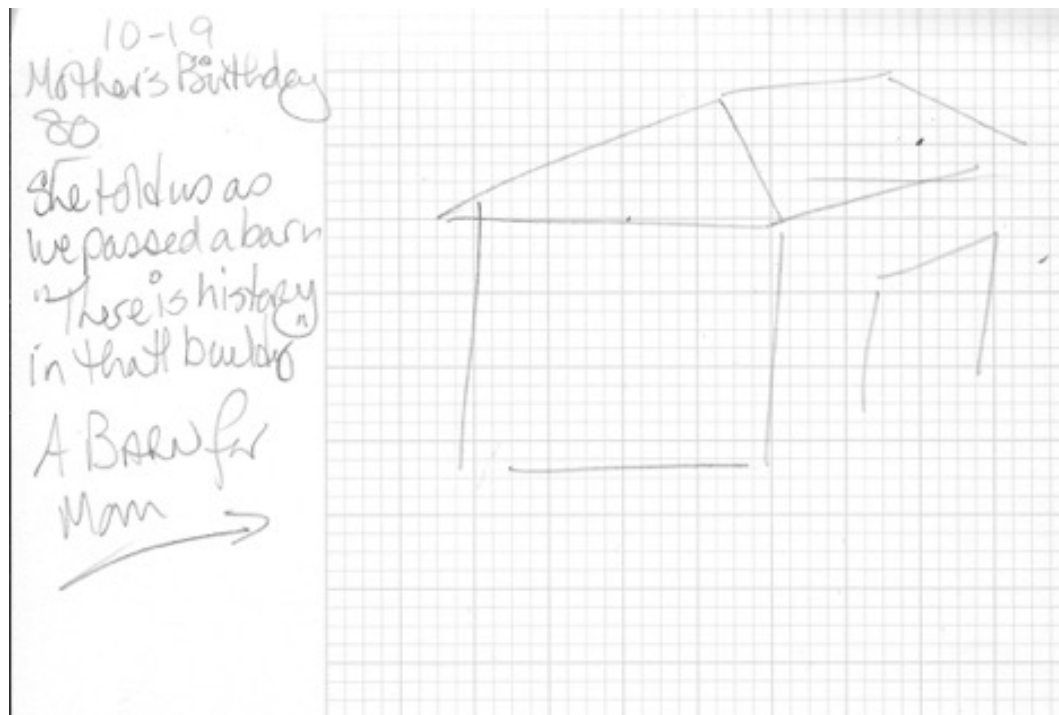
The maple is glowing. I used red fabric instead of the true yellows for variety.



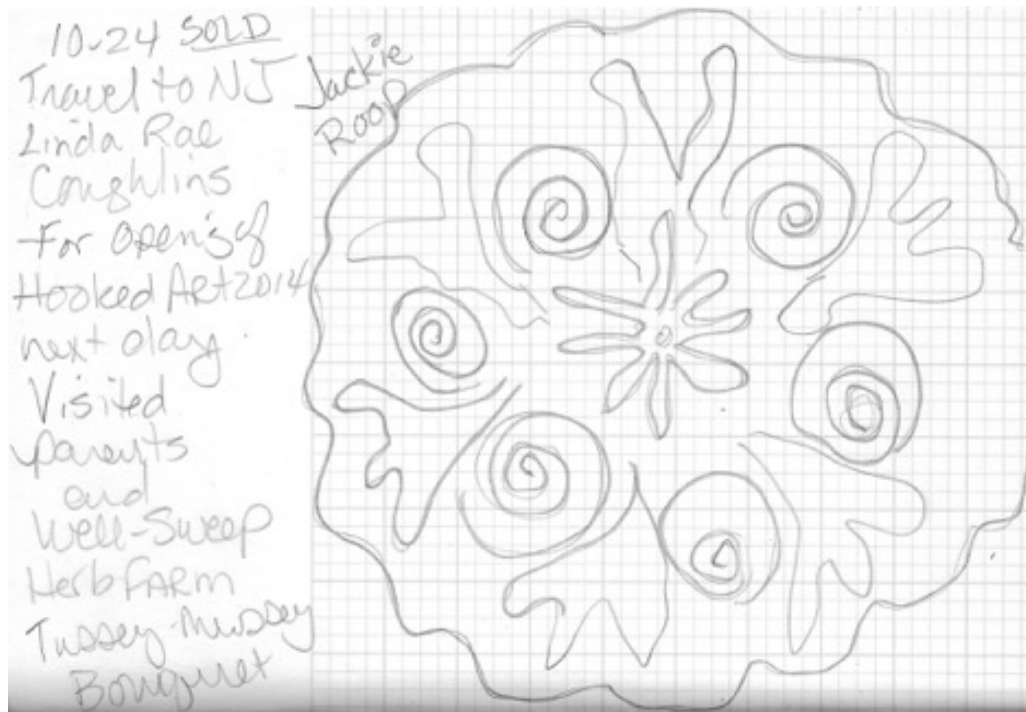
No journal entry for October 18, 2014

The maple tree again.





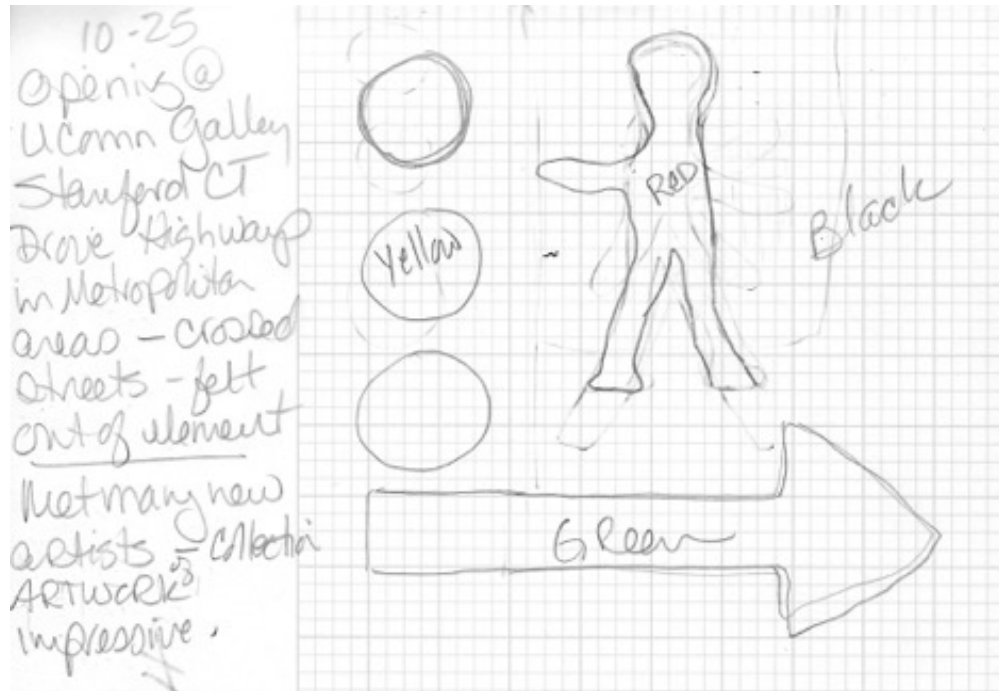
My mother's 80th birthday. When we drove past a barn she would say "there's history in that building".



Another road trip. This time visiting old haunts including the Well-Sweep Herb Farm, my immediate neighbors while growing up.

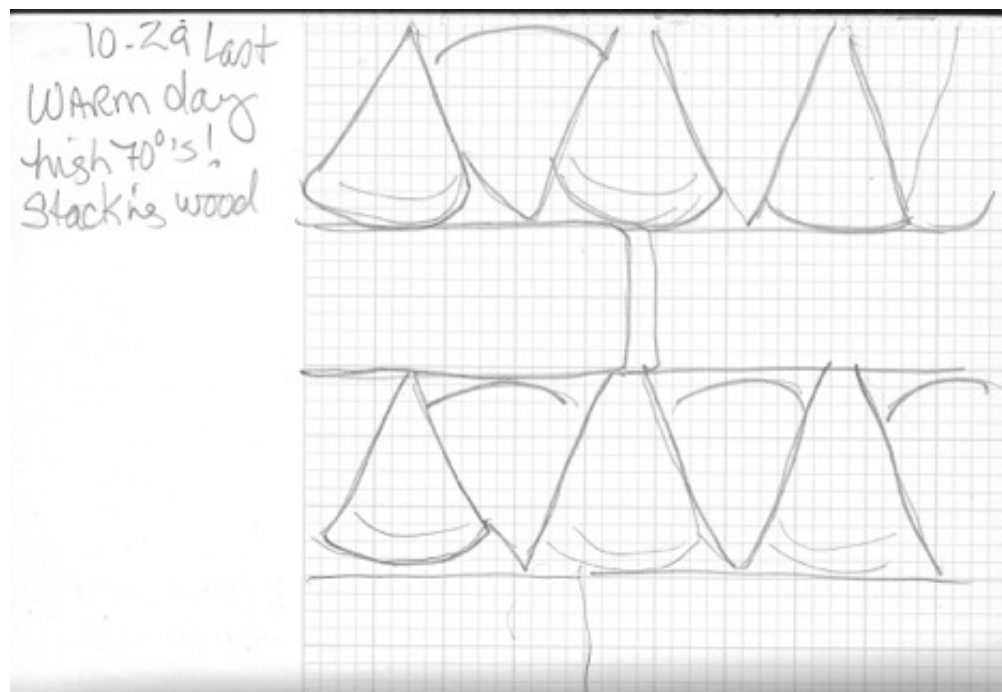
Louise was making a tussie mussie (nosegay of herbs). This square was loads of fun creating using a variety of materials and techniques.

Posted on Facebook and it was purchased.



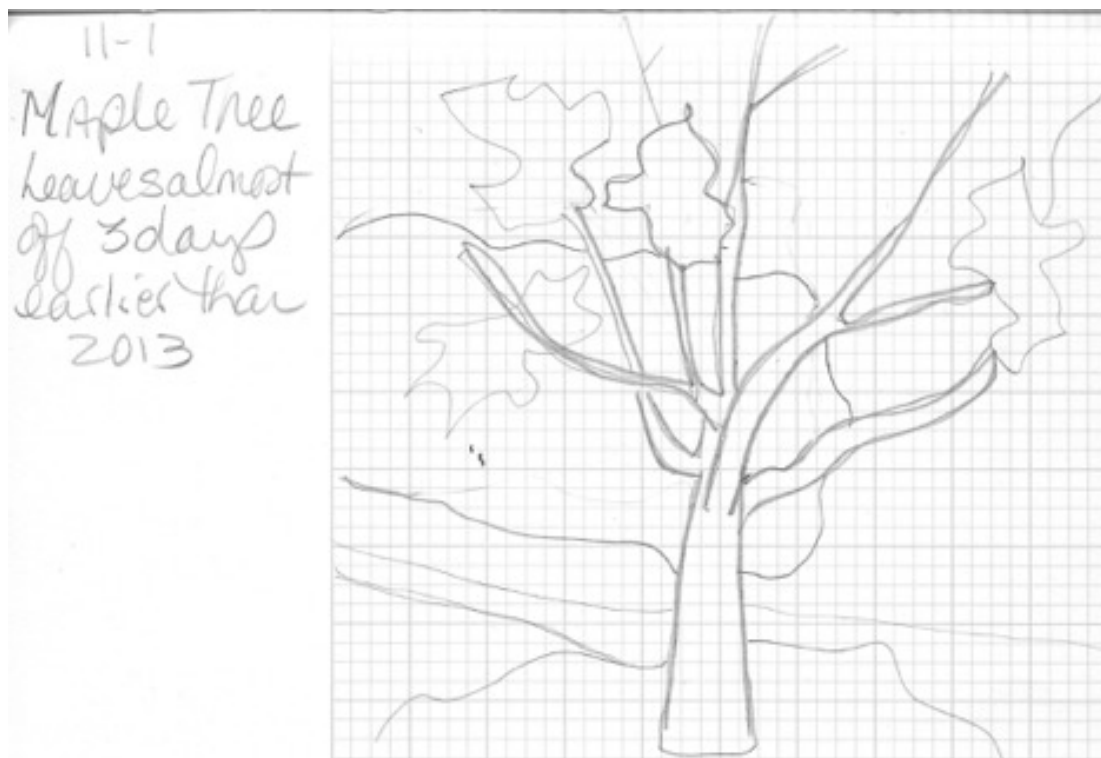
The confusion I felt trying to cross metropolitan streets is depicted in the mixed message design.

The square for October 26 depicts dinner with some Canadian friends.



The log pile again, this time with logs in alternating directions for stability.

October 30 and 31 are worked in reducing squares designs.

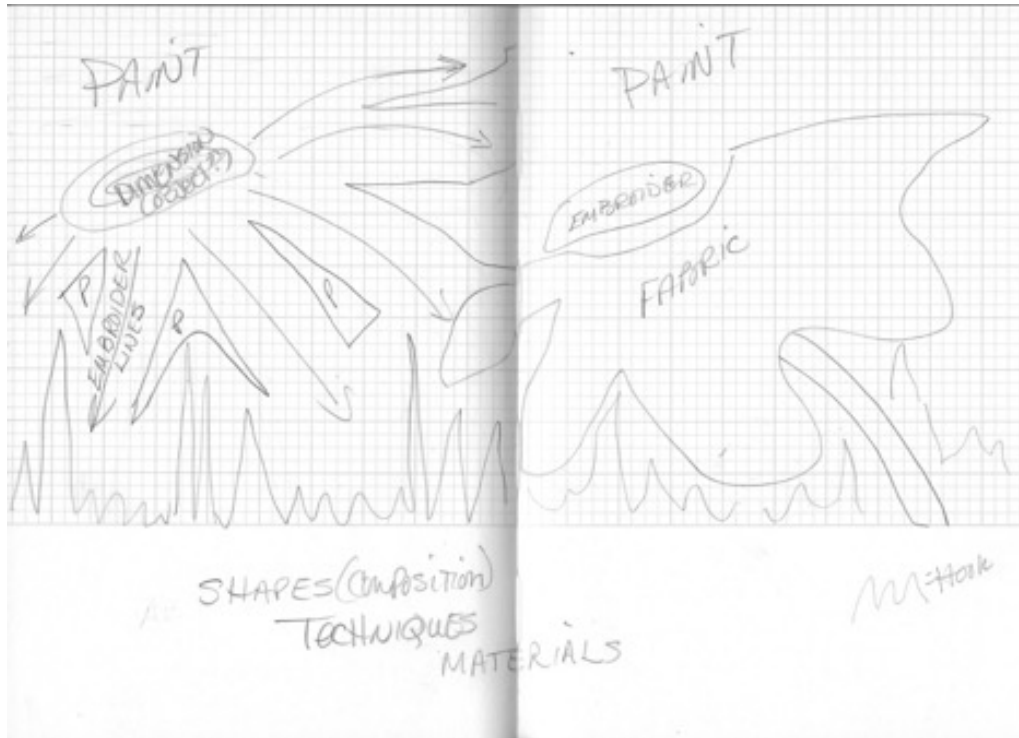


The maple tree from beginning of year.

No entry for November 2, 2014.

The Progress in the Mountains theme is depicted using twist ties for the wind turbines.





In celebration of the full year this design evolved through three sketches. The two flowers symbolize my favorite subject — gardens.

The first sketch had a stylized fraktur and a modern flower. For the final sketch I eliminated trying to show the ying and yang of my styles and drew two different flowers one angular and the other more organic.

Notice they are both leaning in the diagonal upward to right again. It is my dominant hand... right dictating composition.