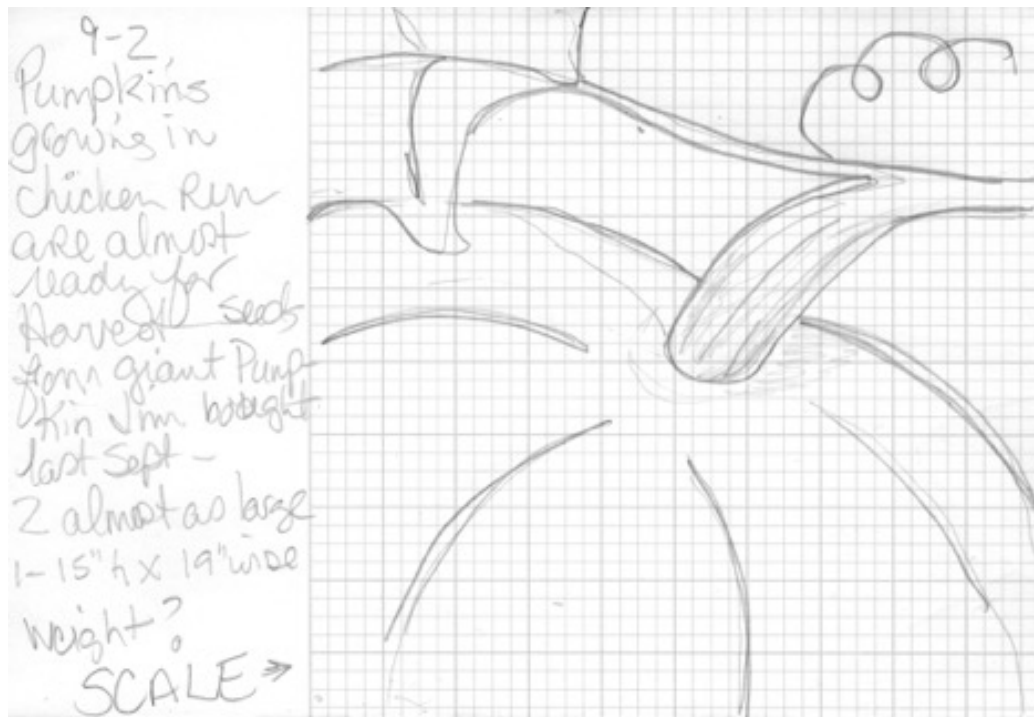


Terror depicted with angular shape of the hawk soaring over our flock of chickens. One lonely dot stands in for the birds.



Did not use this design.

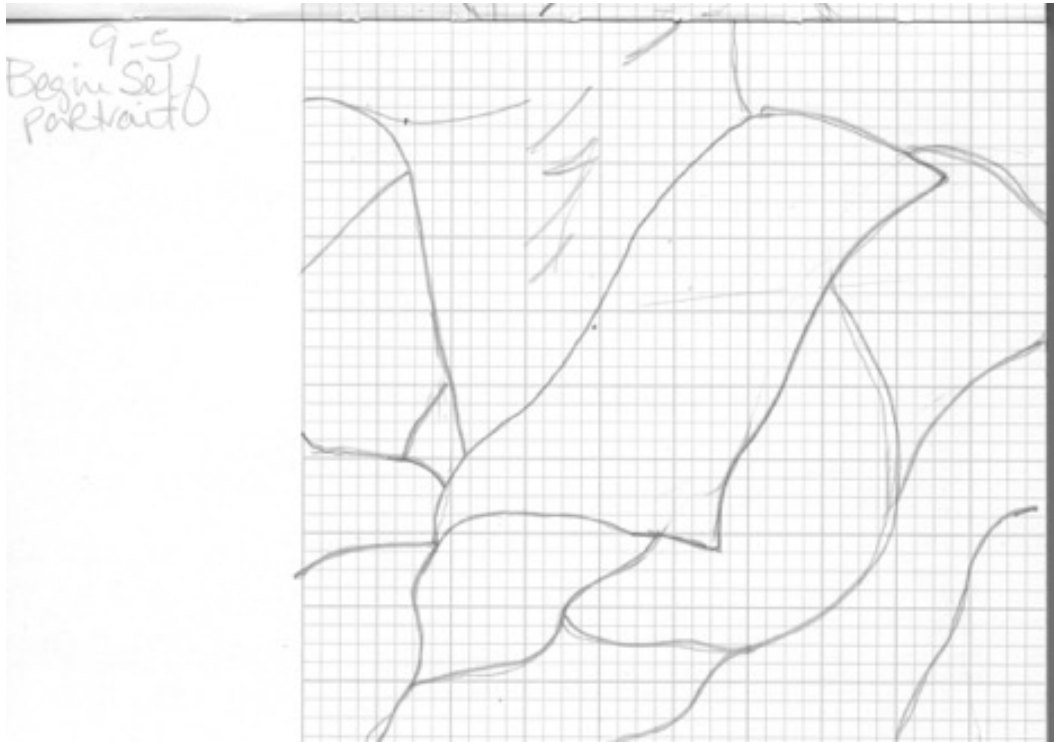
The square for September 2, 2014 is part of a series exploring value, line and color in a traditional quilt pattern : four squares.

See also September 4, 19, 22 and 27.



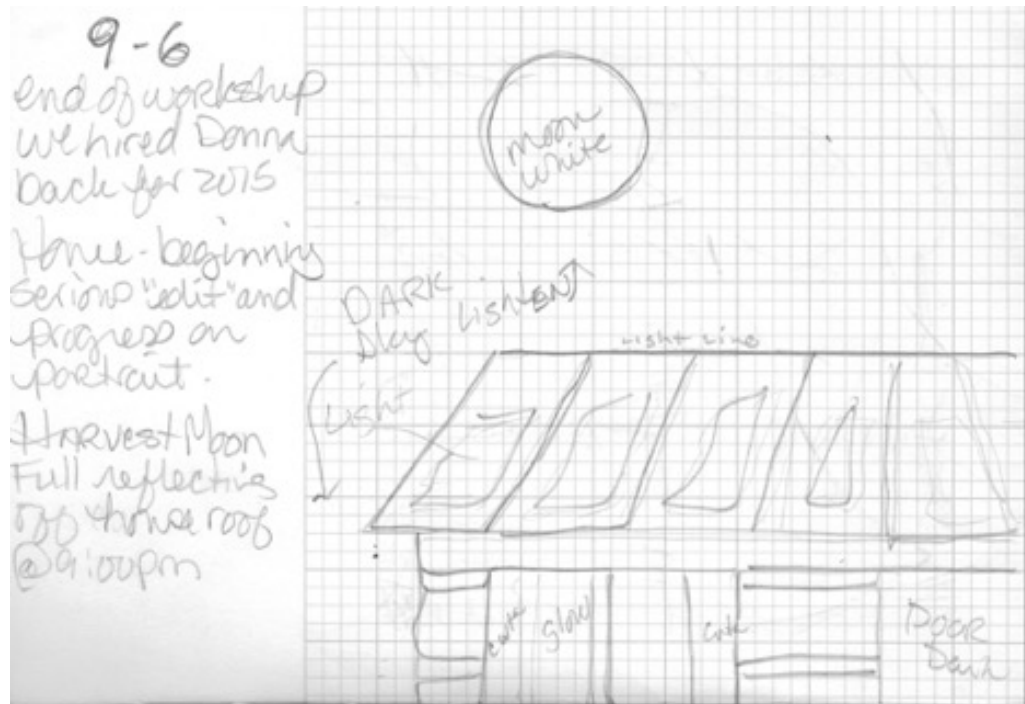
The square is not completed for this exhibit because of time constraints.

I want to embroider the entire design on weavers cloth. It will be a detailed piece and probably larger.

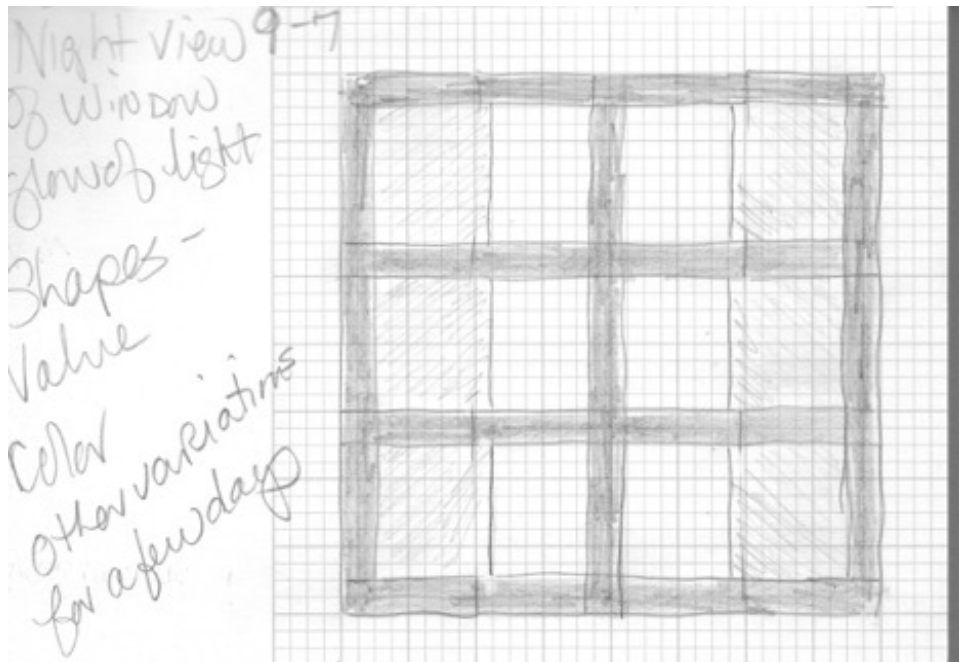


The portrait exercise was revisited using applique' and embroidery.

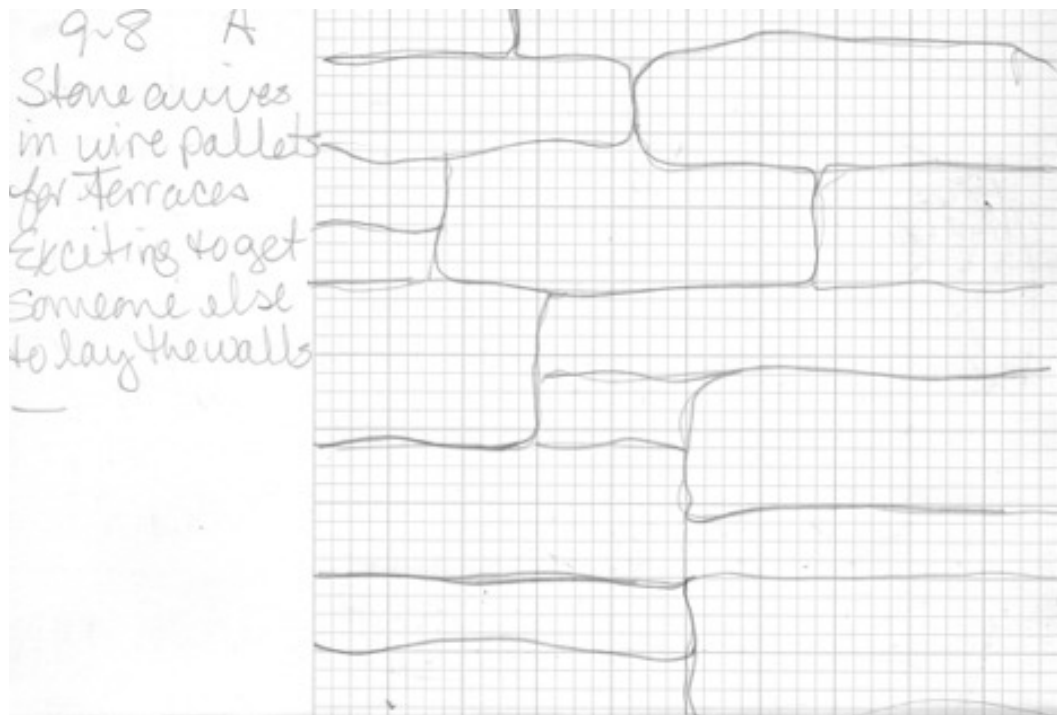
Selecting the correct color and width of thread for each stitch was a challenge. And simplifying this design even more to just the collar, neckline and button front.



The night sky is truly black with jots of light from the moon and stars.



A pin loom 4 x 4 piece is the insert for this design

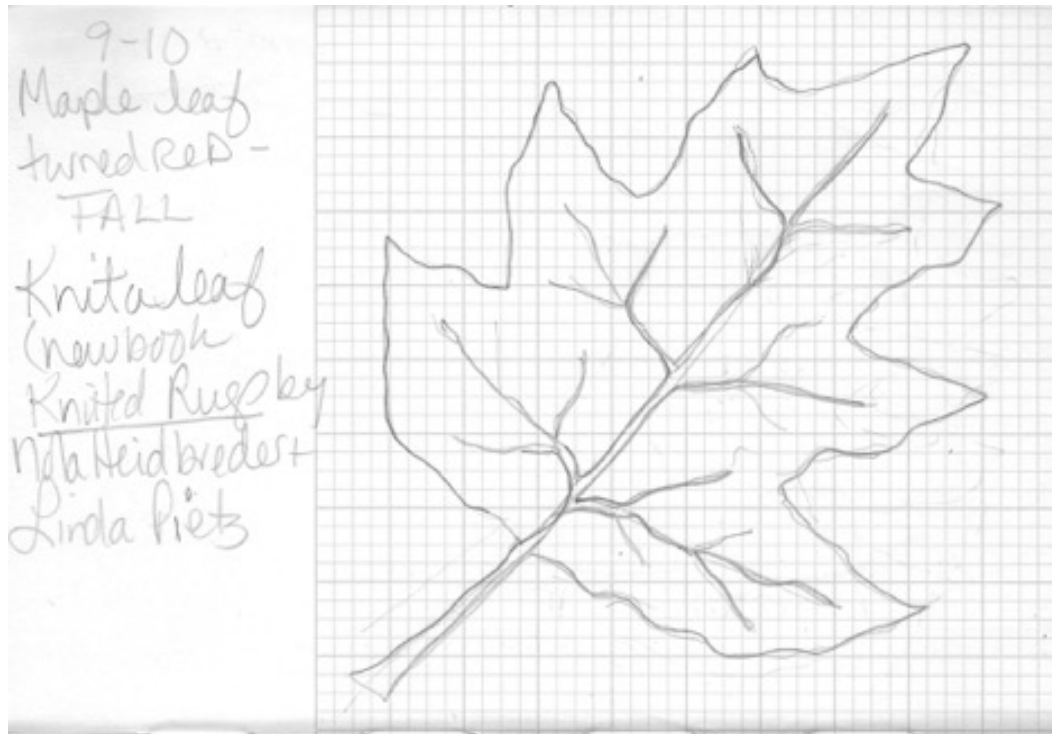


Although the sketch is of our stone wall, I used bright colors and unusual yarns for the mat.



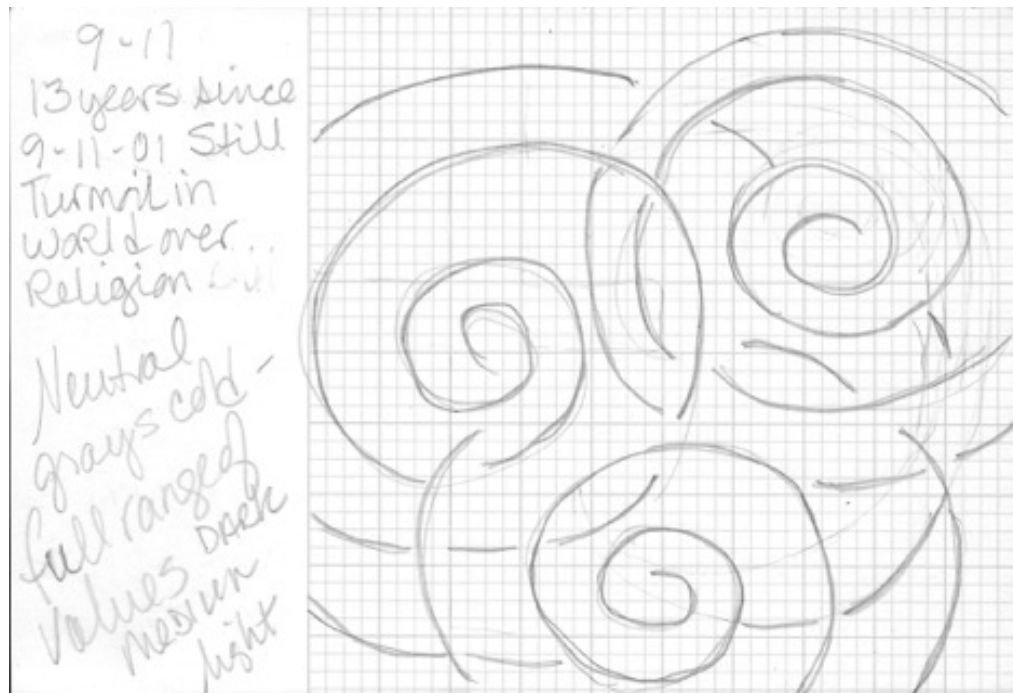
Listing the images which could be used in background on the larger portrait, I decided to eliminate my face in this mat and applique' the motifs.





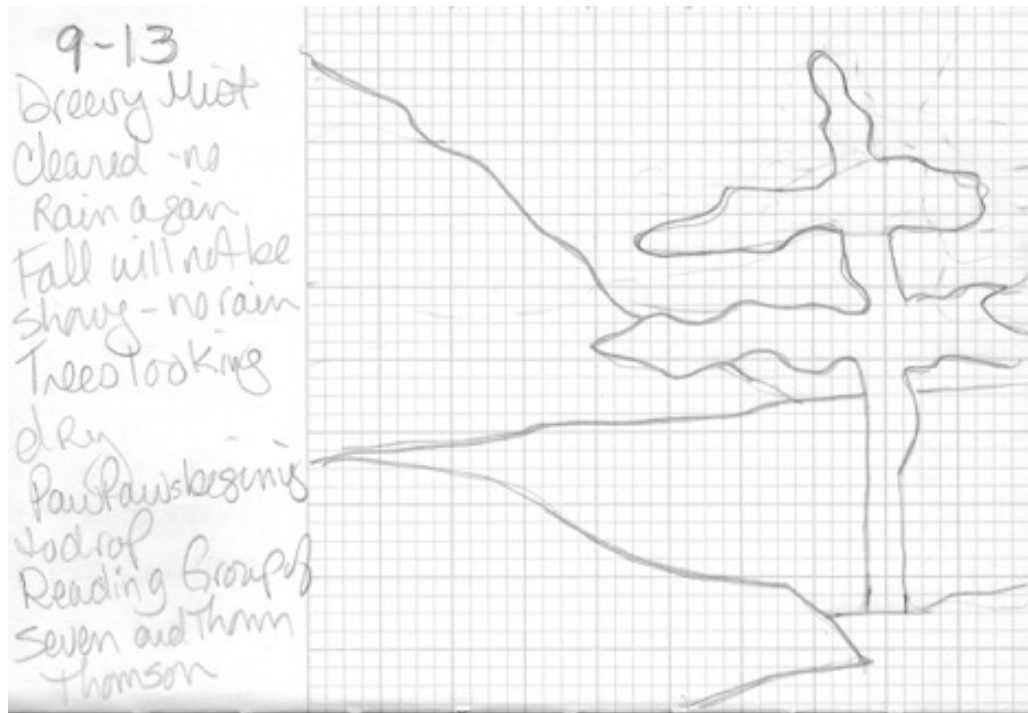
The book is inspiring but I have not located my knitting needles yet.

So plan B I cut up a sweater and used it for the design.



Turmoil is the word I used to create the design.

Packing in the wool strips using standing wool technique the pattern evolved because of my limited control of the material.



I came across the wools used for a commission in the style of the Canadian artists known as the Group of Seven and used them for this sketch.

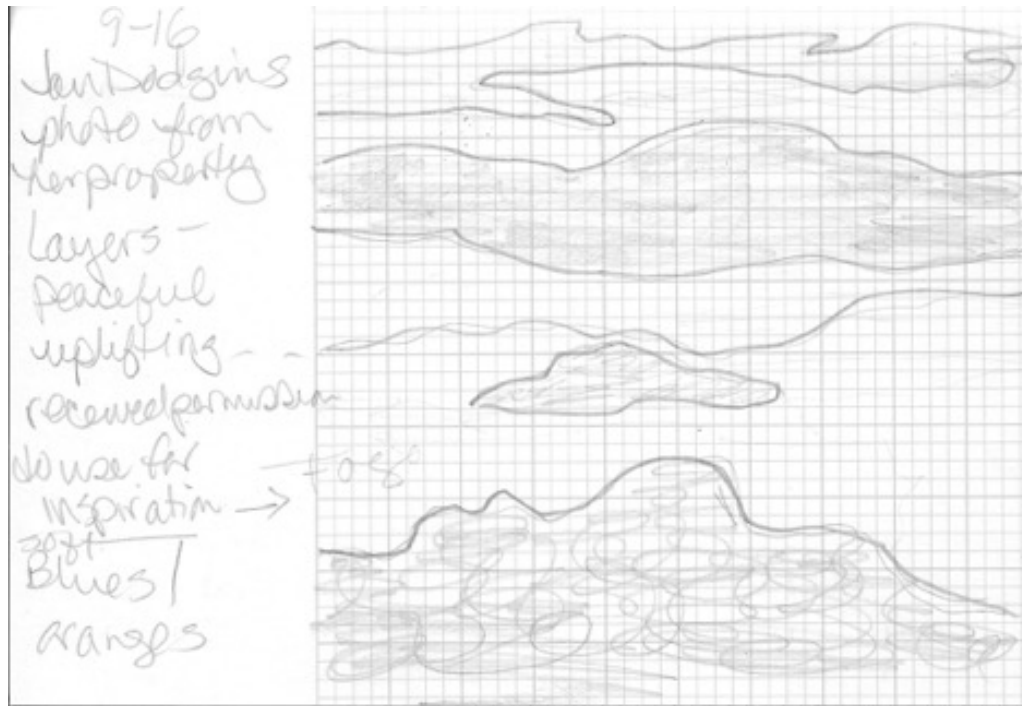
The horizon line is embroidered with a thin sliver to define the two areas.

No journal entry for September 14, 2014.

Two techniques are incorporated in the square: pin loom weaving and rug hooking.

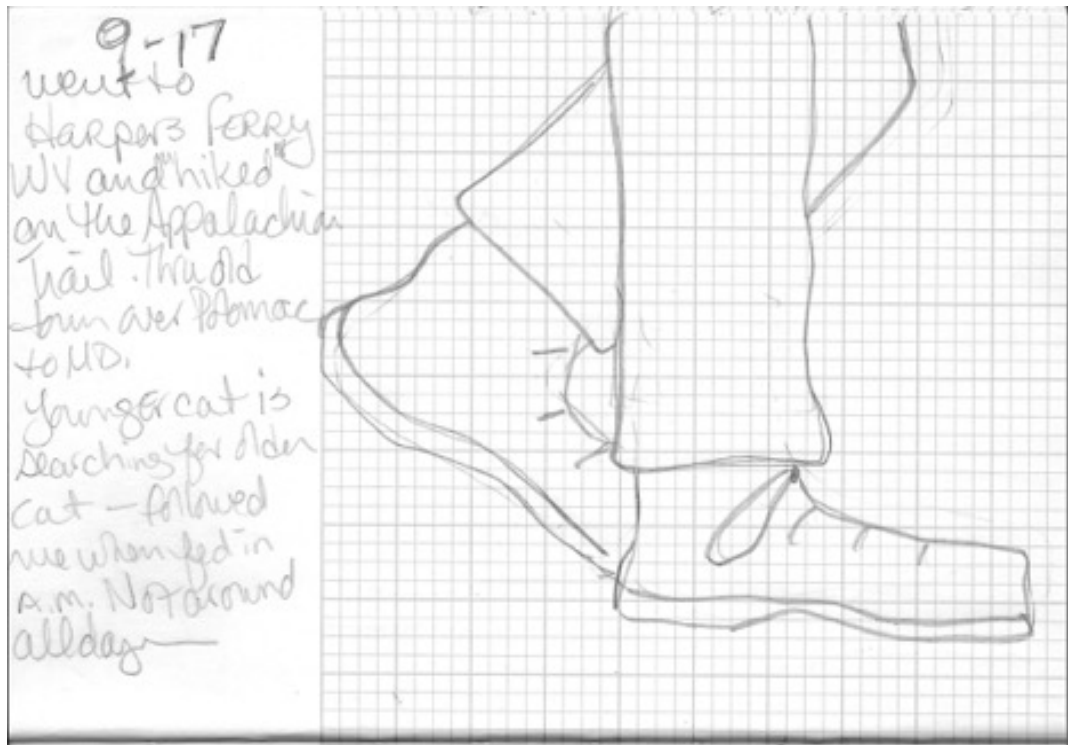


My favorite season is bursting out with color.



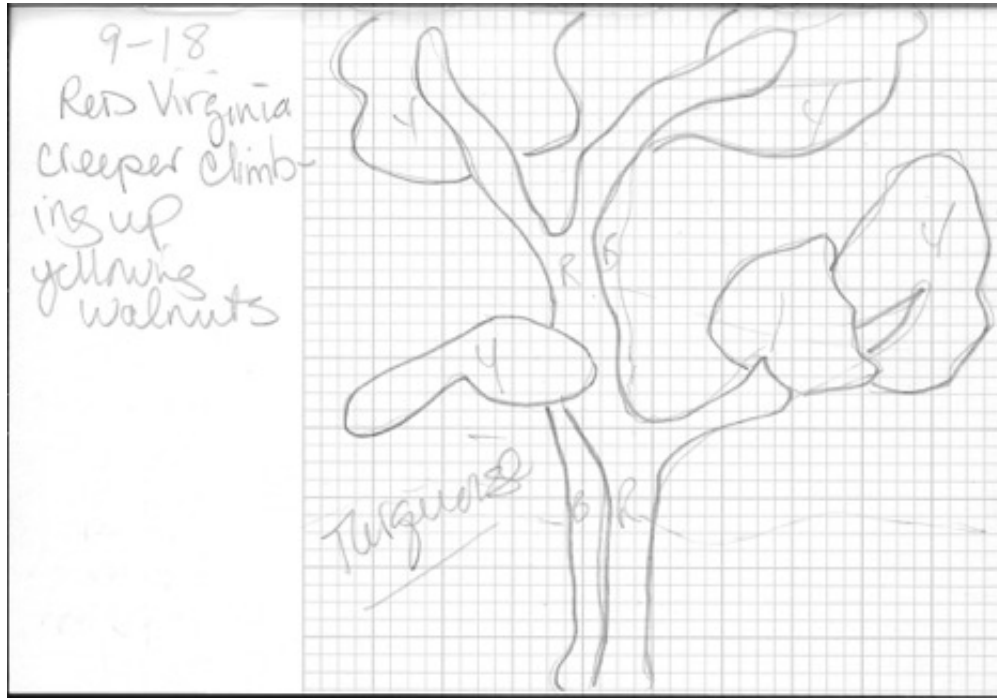
The sketch is closer to the photograph and subject than my square.

Think I tried too hard to use different techniques and needed to stick with just one.



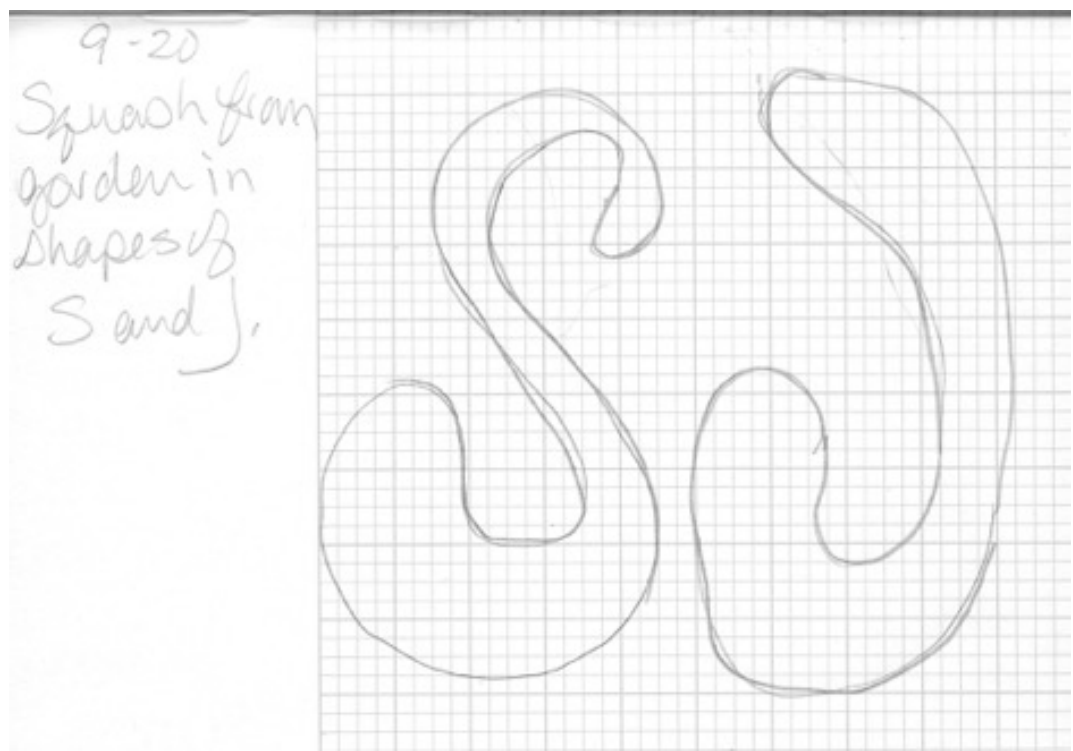
Hiking on the Appalachian Trail.

I depicted the experience with a landscape design instead of this sketch. Challenge was to show the light coming through trees at browse line. This gave distance to the work.

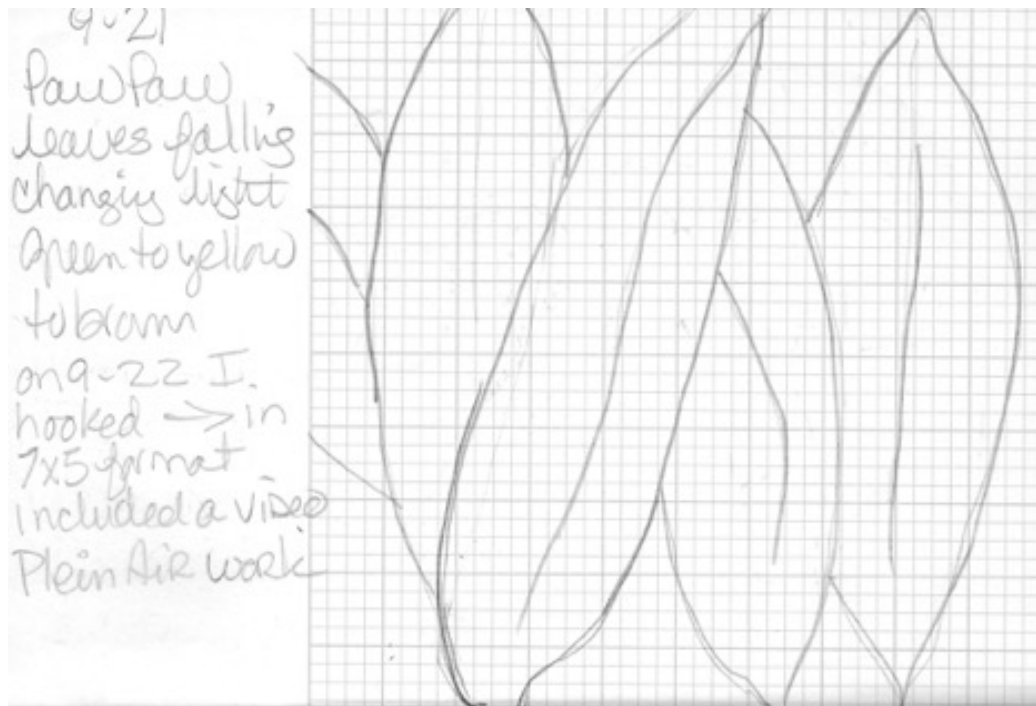


A drawing of the tree simplifies the shapes into blocks of color.

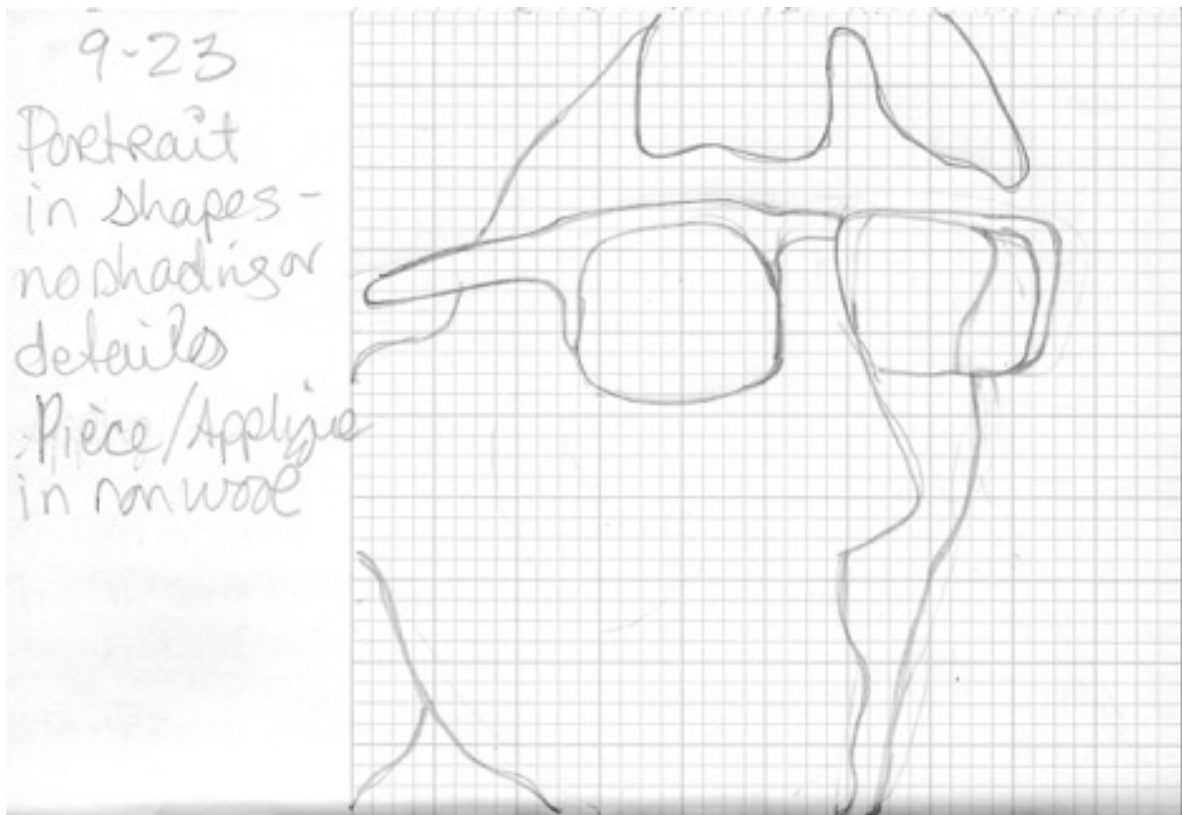




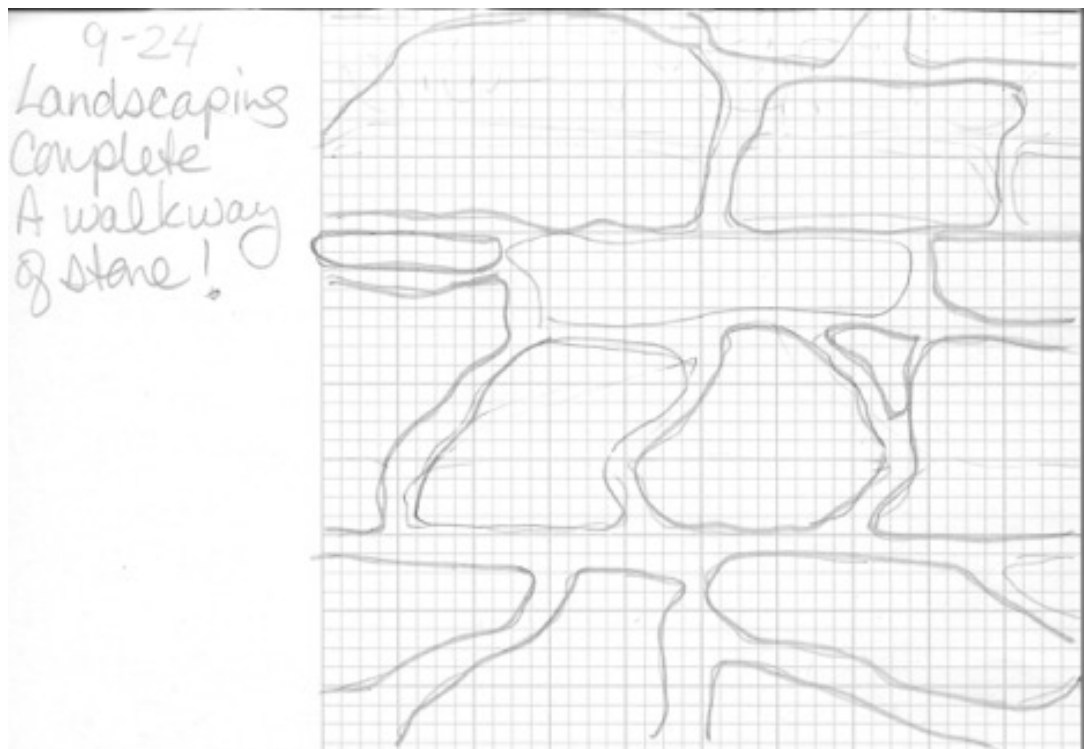
Vegetable shapes as initials, in this case for myself and Jim.



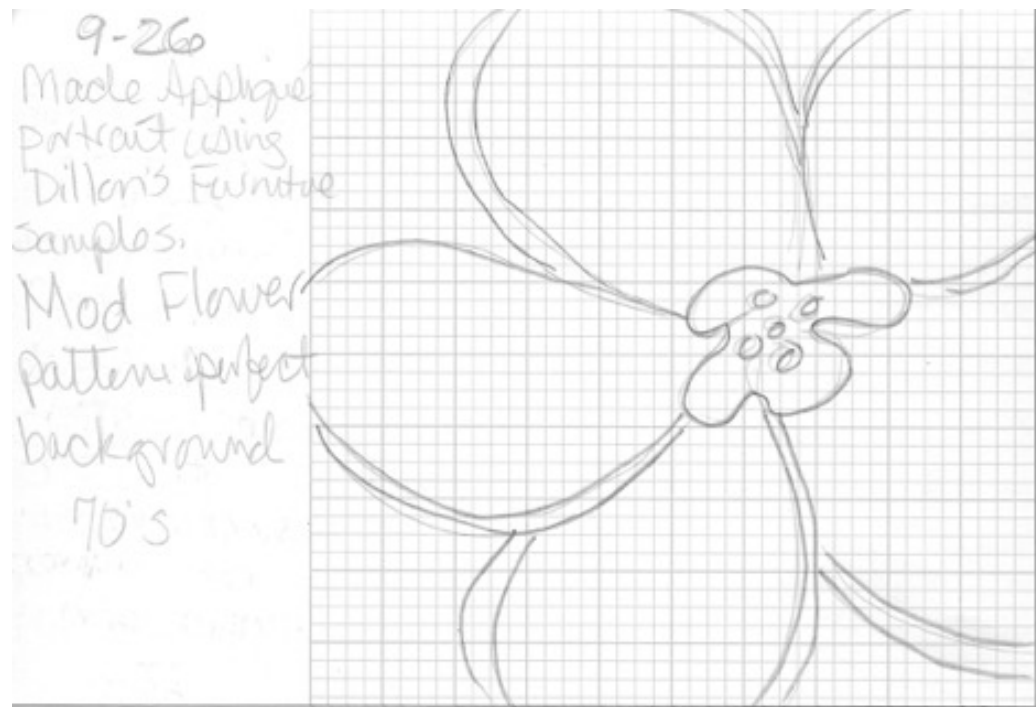
Working outdoors for the plein air hooking group, the paw paw leaves became subject for many small pieces.

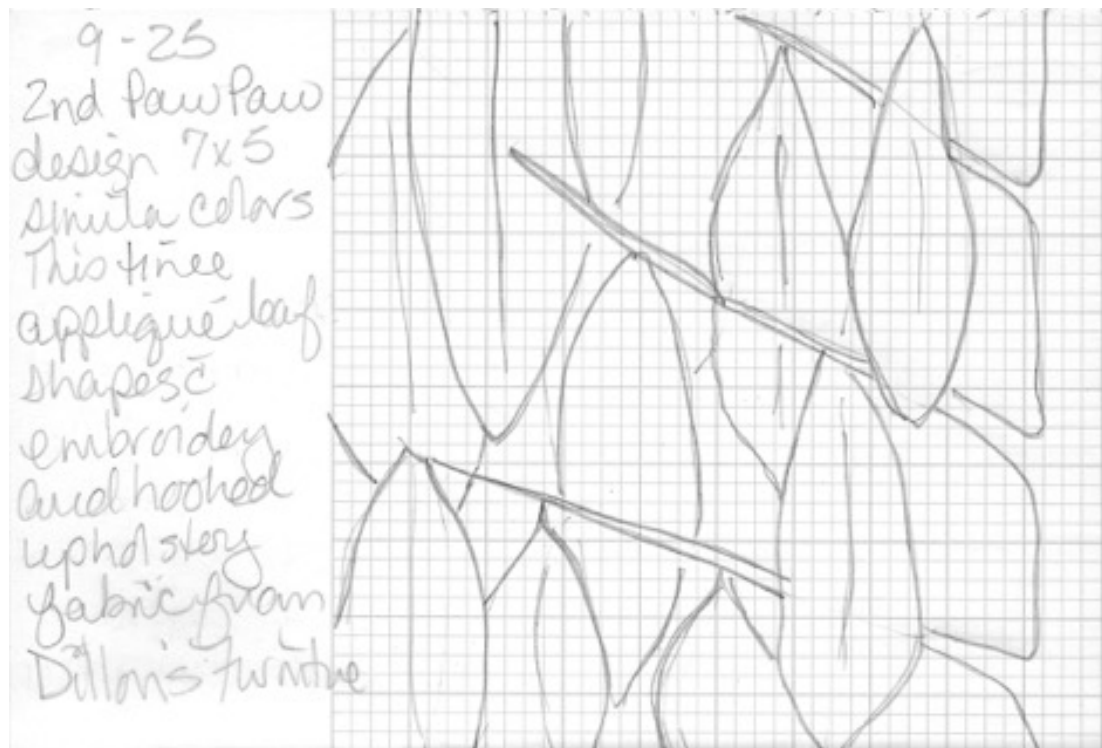


A small version of the design 'Reflecting on 60'.



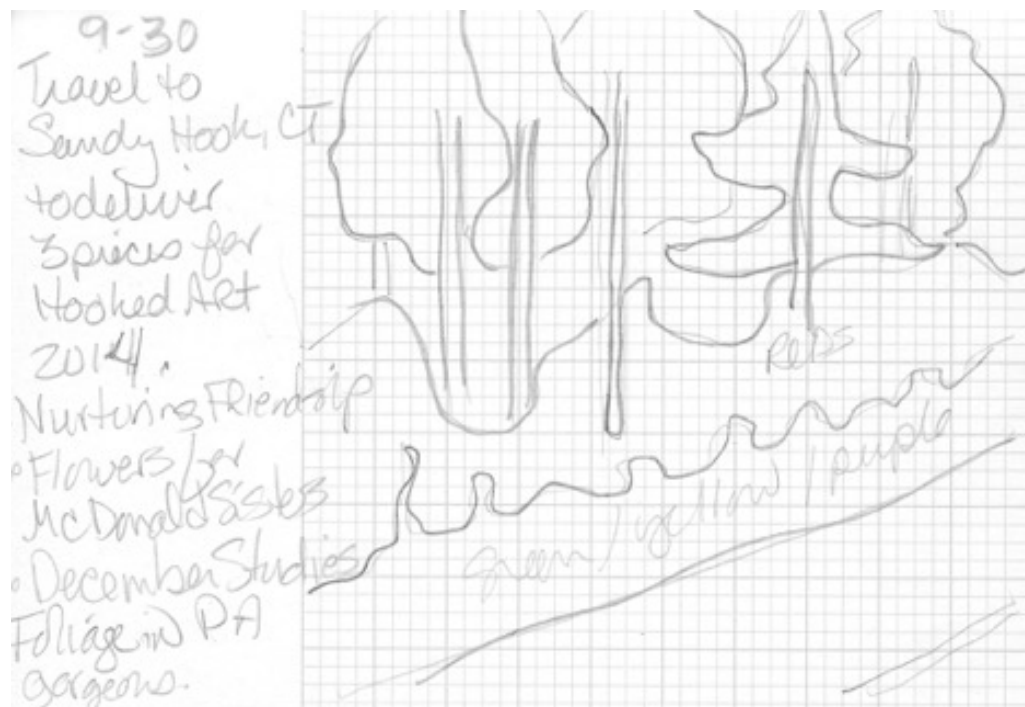
Using white for the grouting the stones are set apart more than in nature which is a medium dark gray stone.





9-25  
2nd Paw Paw  
design 7x5  
spirit colors  
This time  
applique leaf  
shapes &  
embroidery  
and hooked  
upholstery  
fabric from  
Dillon's Twine

The paw paw tree again.



September 29 and 30 explore this roadside sketch using different textile techniques.