## History of Rughooking from an Artist's Frame

reference material presented by Susan L Feller during 2016 Penn Dry Goods Market, Schwenkfelder Library, Pennsburg PA

ArtWools.com rugs2wv@yahoo.com PO Box 409, Augusta, WV 26704

A Passion for the Creative Life Textiles to Lift the Spirit, Mary Sheppard Burton, Sign of the Hook Books, 2002

American Hooked and Sewn Rugs, Kopp University of New Mexico Press, 1995 original edition E P Dutton, 1975, 1985

<u>Art Underfoot: the story of Waldoboro Hooked Rugs</u>, Peladeau, 1999 exhibit at American Textile History Museum, Lowell, MA

Beyond Rugs! 2012 exhibit at Farnsworth Art Museum, Rockland, ME <a href="http://www.farnsworthmuseum.org/sites/default/files/cck\_media/Beyond%20Rugs!%20catalogue%20websize.pdf">http://www.farnsworthmuseum.org/sites/default/files/cck\_media/Beyond%20Rugs!%20catalogue%20websize.pdf</a>

<u>Calder at Home: The Joyous Environment of Alexander Calder,</u> Guerrero, Stewart Tabori & Chang 1998 (Louisa Calder hooking rugs)

<u>Contemporary Hooked Rugs, Themes and Memories</u>, Coughlin, Schiffer Publishing Co 2007

<u>Design Basics for Rug Hookers</u>, Feller, Stackpole Books 2011

Hooked Rug Treasury, Turbayne, Schiffer Publishing, 1997

Rags to Rugs, Hooked and Handsewn Rugs of Pennsylvania, Herr, Schiffer Publishing 2008

Rag Rugs of England and America, Tennant, Walker Books, London, 1992

Rare Hooked Rugs, Kent, Pond-Ekberg Co, 1941

Rug Hooking in Maine 1838-1940, Peladeau, Schiffer Pub. 2008

Rug Hooking Magazine RugHookingMagazine.com

<u>Shared Legacy Folk Art America</u>, Art Services International Virginia, Skira Rizzoli Publishers 2014

<u>Silk Stocking Mats: Hooked Mats of the Grenfell Mission</u>, Laverty, McGill-Queens University Press, 2005

String Felt Thread, The Hierarchy of Art and Craft in American Art, Auther, University of Minnesota Press, 2010

<u>Women and the Material Culture of Needlework and Textiles</u>
<u>1750-1950</u> Burlington: Ashgate 2009 article by Cynthia Fowler: *Hooking Magic; Transforming Women's Handicraft into Art*, Marguerite Zorach