

John Flournoy
Artist Statement

I have been involved in various forms of fiber art most of my adult life. I use this medium as my means of self-expression for its texture and its unique tactile quality creating pointillism in fiber art not unlike that of the expressionist painter.

I have chosen to use the rug hooking technique (pulling strips of wool up through a backing) to express my ideas. My work usually starts with a photograph or idea that is drawn onto a linen backing. Like a painter I have a general idea of the color scheme but that may change as the piece grows. The linen is stretched on a frame, hand dyed wool is cut into strips 3/32 of an inch wide and pulled with a hook from the back of the linen to front creating a loop of color.

My imagery will continue exploring the architectural form I have observed in places that I have visited and creating others I would like to. Additionally I plan to continue my exploration of scenes of early to present Rehoboth Beach, Lewes Delaware and surrounding areas.

