

Around the world there are artists creating work which we as rug makers consider potential subjects to interpret. BEFORE you begin drawing a design from a clipped image off the internet, a photo you took in a shop or gallery “for personal use” reach out to the artist for permission. This creates a new conversation between two craftsmen, complies with international copyright laws, and supports the artist’s economics by either paying a licensing fee or endorsing them with reference in your own labeling and promotion on social media.

By “sharing” photos of your work in progress on social media you are putting that design out in public. Please get the approval BEFORE, include the artist’s name in all posts and labels.

Susan L Feller, Jan 2022

International

<https://www.rightsdirect.com/international-copyright-basics/>

Berne Convention since 1886- last updated 1979 open to all countries

https://www.wipo.int/treaties/en/ip/berne/summary_berne.html

Canadian

Canadian Copyright office - how to register for a copyright

https://www.ic.gc.ca/eic/site/cipointernet-internetopic.nsf/eng/h_wr02281.html#lifetimeProtection

<https://ottawarughooking.com/files/Resources/Copyright.pdf>

Canada vs US coverage <https://www.copyrightlaws.com/u-s-vs-canadian-copyright/>

United States (1924 the copyright laws began)

Artists Rights Society, visual artists in US arsny.com

US Copyright Chapter 17 amendments since 1978 <https://www.copyright.gov/title17/92chap3.html>

Ethics on using copyright images

How to use copyright images: <https://www.photoethics.org/content/2019/7/19/a-beginners-guide-to-using-copyrighted-images#>:

Cultural Appropriation

Australian rules to interact with First Nations intellectual property <https://australia-council.gov.au/investment-and-development/protocols-and-resources/protocols-for-using-first-nations-cultural-and-intellectual-property-in-the-arts/>

